

POPULAR EDITION

ON LONG ISLAND SOUND

SONG

Words by EARLE C. JONES

Music by CHAS N. DANIELS



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 Just a Chain of Daisies
 Down In the Old Meadow Lane

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 When I Was Twenty One And You Were Sweet Sixteen

Words by **HARRY WILLIAMS** Music by **EGBERT VAN ALSTYNE**

CHORUS

Put on your ging-ham gown, dear, Come on to town with me. Let's make be-lieve we're young a-gain, just as we used to be. I'll be your bash-ful beau, dear, You'll be my vil-lage

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 Love's Serenade
 Mop Rag
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 Black and White
 Easter Lillies
 Azure Skies

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 Catalogue

JEROME H. REMICK & CO.
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Always
 Good

On Long Island Sound

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Words by
EARLE C. JONES

Writers of
"On Mobile Bay" etc

Music by
CHAS N. DANIELS

Marcia

Piano

Voice
mf With Spirit

How-dy Lou!
Jump in - side,

Vamp

How-dy Sue! Then we'll glide
Hel-lo, fel-low, mem-bers of the mid-night
Up the old East Riv-er float-ing with the

crew! I've a mo-tor boat that's a bird,
tide. See the lights a-gleam-ing so gay;

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An - chored by the fer - ry down at - "Twen - ty third," Let's
Fel - lows, don't the riv - er beat the "Great White Way!" And

go and cruise a - round Long Is - land Sound. Oh!
..now we're bound for old Long Is - land Sound. Oh!

CHORUS

Down on Long Is - land Sound; That's where true

love is found; We'll go a - beat - ing, a - float - ing with fond hearts de -

On Long Island Sound

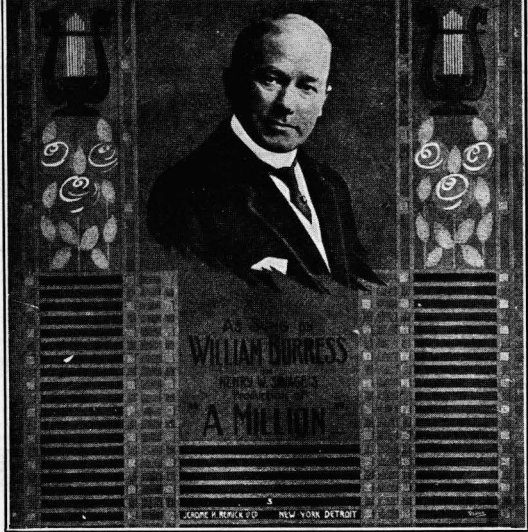
-vot-ing all our time, To love and spoon-ing, croon-ing, hon-ey-moon-ing;

marcato cresc.
We'll sing this old love song, when we're home-ward

p slower Use strain of any old love song here, ad lib.
bound. Good night, la-dies! Good night, la-dies! Good night,
(CHORAL)
p slower

a tempo
la-dies! While sail-ing down on old Long Is-land Sound. Sound. —

GEE, I LIKE THE MUSIC WITH MY MEALS



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Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Gee! But I Like
Music With My Meals

Words by
SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS

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