

MY SONG

ELEVENTH EDITION

GEORGE WHITE'S SCANDALS

WITH THE MOST BEAUTIFUL AND TALENTED SHOW GIRLS ON THE STAGE



SKETCHES BY
GEORGE WHITE
LEW BROWN
ASSISTED BY
IRVING CAESAR

SETTINGS BY
JOSEPH URBAN

MUSIC AND LYRICS BY
LEW BROWN
AND
RAY HENDERSON

ENTIRE PRODUCTION STAGED BY
GEORGE WHITE

IDE SILVA, BROWN AND HENDERSON, INC.
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THIS IS THE MRS
LIFE IS JUST A BOWL OF CH
MY SONG
IF I THOUGHT I COULD
WITHOUT YOU, I'D
THE THRILL IS GON
THAT'S WHY DARKIES WERE
THAT'S LOVE
I'M IN THAT MOO
YOU DIDN'T LIVE TO L

My Song

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music and Lyrics by
LEW BROWN &
RAY HENDERSON

Moderato

Piano

f

Detailed description: Piano introduction in B-flat major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic.

Vamp
p

Detailed description: Piano accompaniment for the first vocal line. It includes a repeat sign and a vamp section. The dynamic is piano (*p*).

Chords for first vocal line:

- Cmin.
- G7
- Cmin.
- G7
- Cmin.
- Bb7

Voice

All my pret - ty speech-es are a bust, _____ And so I

Detailed description: First vocal line with lyrics. The melody is simple and follows the chord progression.

p

Detailed description: Piano accompaniment for the second vocal line, starting with a piano (*p*) dynamic.

Chords for second vocal line:

- Eb
- Fmin.
- C G7
- Bb-

must _____ Try some - thing new. _____

Detailed description: Second vocal line with lyrics. The melody continues with the same simple structure.

Detailed description: Final piano accompaniment section, concluding the piece with a few chords.

Cmin.

G7

Cmin.

G7

C+

C7

C7b5

I've been sit - ting up the whole night long _____ Writ - ing a

song _____ All a - bout you. _____ I

don't care if it is a big suc - cess _____ As

long as it will change your "No" to "Yes" _____

Bb

Ebmin.
add C

Fmin.

Bb7

Ebmin.

Bb7

Ebmin.

Bb

F#dim.

Gmin.

Cmin.7

Ebmin.
add C

F7

Fmin.

Bb7

Chorus Bb+ Eb Bb7 Eb Gb dim.

My Song — won't ap-pear to a lov-er of art, — My

Song will re-veal what I feel in my heart. — It

won't have so much of Franz Schu-bert's touch and I can't be-

gin with Ir - ving Ber - lin. My Song

— Though a po - et would nev - er O - Kay, — My Song

Bb7 Eb Gb dim. Bb7

— Still you know what I'm striv - ing to say. — The words may be

Eb Gb dim. Bb7

crude The tune may be wrong But you'll find my heart in My

G7 Cmin. C+ C7 F7 Fmin.7 Bb7 *rall.*

1. Song. My Song. 2.

1. Eb Cmin. Bb7 Bb7 2. Eb Cb7 Eb



OUTSTANDING SONG HITS
from the Eleventh Edition of
GEORGE WHITE'S SCANDALS
by LEW BROWN and RAY HENDERSON



Life Is Just A Bowl Of Cherries

Chorus

Life Is Just A Bowl Of Cherries — Don't make it

My Song

Chorus

My Song — won't appeal to a lov-er of art, — My

This Is The Mrs.

Chorus

This Is The Miss-us, Just look her o-ver,

The Thrill Is Gone

Chorus

The Thrill Is Gone! — The Thrill Is Gone! —

That's Why Darkies Were Born

Chorus
(not too fast)

p-f

Some-one had to pick the cot-ton, — Some-one had to plant the corn. —

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