

# MY DREAMY CHINA LADY

SONG

*Angel Gibe  
1916*



LYRIC BY  
**GUS KAHN**

MUSIC BY  
**EGBERT VAN ALSTYNE**

Vp.003785  
1916  
MY DRE

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**JEROME H. REMICK & CO.**  
NEW YORK DETROIT

*Shirley*

# My Dreamy China Lady

Lyric by  
GUS. KAHN

SONG

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

The first system of the piano introduction is in 2/4 time, key of B-flat major. It begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

The second system of the piano introduction continues the melodic and accompanimental lines. It includes a *Vamp.* (vamp) section marked with a repeat sign and a *mf* dynamic. The piece concludes with a final chord.

VOICE

The first line of the vocal melody is accompanied by piano accompaniment. The lyrics are: "Where the lan-tern lights are all a-glow, To a lit-tle Chi-na Af-ter man-y years of wait-ing there Lit-tle Chi-na girl is". The piano accompaniment is marked with a piano (*p*) dynamic.

The second line of the vocal melody is accompanied by piano accompaniment. The lyrics are: "bun-ga-low, Ching Lo would go To ser-e-nade in the ev'-ning. in des-pair, She sighs and cries 'Come back to me lit-tle sweet-heart!'". The piano accompaniment continues with a steady accompaniment.

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But to-night his heart is sad and blue And his lit-tle song is  
But an-oth-er day her heart will learn That her lov-er nev-er

*ritard.* *a tempo*  
mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na  
will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

*ritard.* *a tempo*

Bay. And he sings this ser-e-nade To his lit-tle Chi-na maid.  
Bay. Still in dreams she seems to hear His love song ring-ing near.

CHORUS

Slum-ber on, my dream-y Chi-na la-dy, When the

*p. f*

lights are burn - ing low

Soon I'll sail a - way from you but

may - be I'll re - turn and then you'll know how

much I love you. Wait for me, my

dream - y Chi - na La - dy, When the lo - tus flow - ers

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dream - y Chi - na La - dy, When the lo - tus flow - ers". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

bloom. Neath the o - ri - en - tal skies of blue,

The second system continues the melody. The vocal line has a long note for "bloom." followed by "Neath the o - ri - en - tal skies of blue,". The piano accompaniment features a more active bass line with eighth notes.

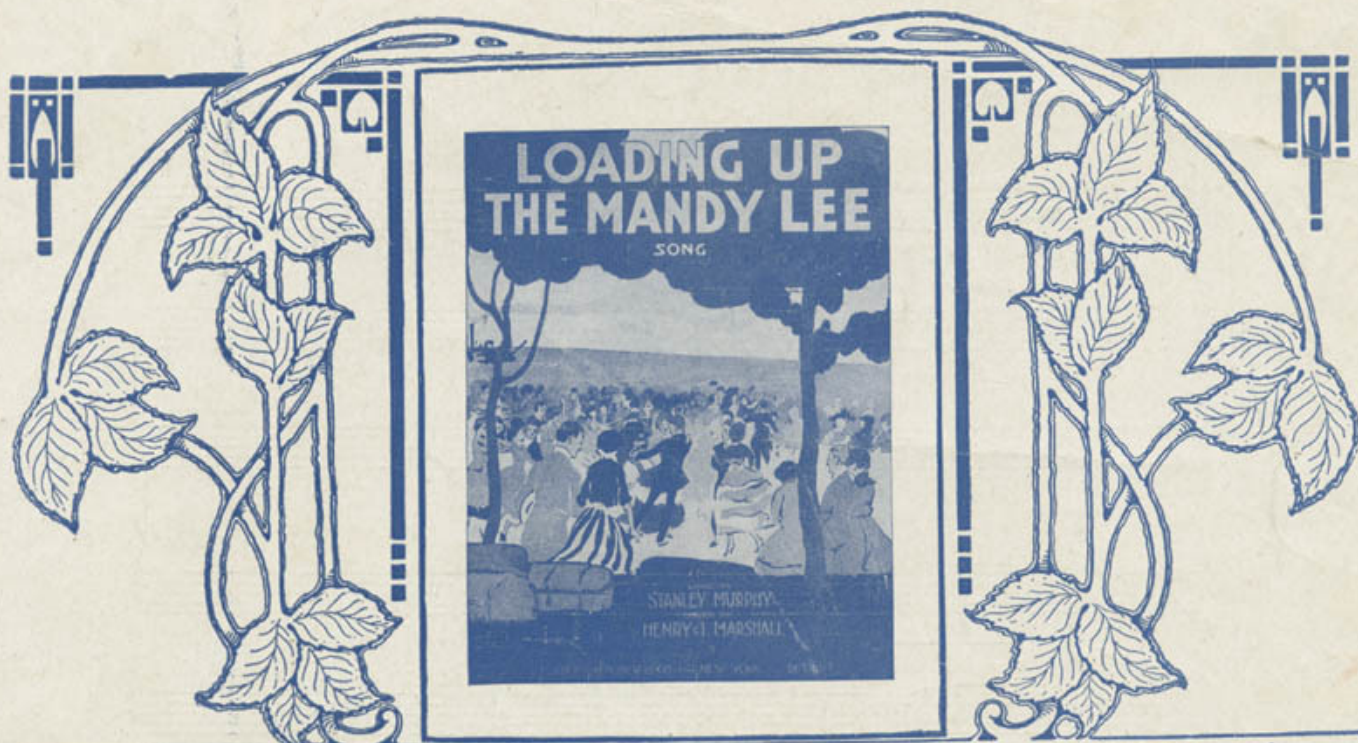
In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -

The third system continues the melody. The vocal line has a long note for "In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -". The piano accompaniment continues with chords and a bass line.

moon. moon. D.C. f: D.C.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has long notes for "moon." in both endings. The piano accompaniment ends with a final chord and a double bar line. The dynamic marking *f: D.C.* is present at the end.





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**Loading Up The Mandy Lee**  
 SONG

Lyric by **STANLEY MURPHY** Music by **HENRY J. MARSHALL**  
 CHORUS

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