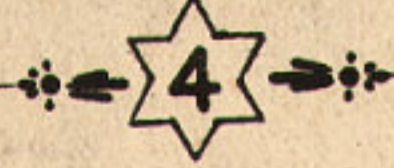


**LOVES**  
Old Sweet Song  
BY  
**J. L. MOLLOY.**



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# LOVE'S OLD SWEET SONG.

Words by  
G. CLIFTON BINGHAM.

Music by  
J. L. MOLLOY.

*Andante con moto.*

*Ped*      *Ped*      *Ped*      *rit.*      *a tempo.*      *Ped*

Once in the dear dead days beyond re-call, When on the world the mist began to fall,

Out of the dreams that rose in hap-py throng Love in our hearts love sang an old sweet song;



And in the dusk where fell the fire light gleam, Soft - ly it wove it - self in - to our dream.

*rit.*

*a tempo.*

Just a song at twi - light, when the lights are low, And the flick'ring shadows

*p*

soft - ly come and go, Though the heart be wea - ry, sad the day and long,

*f*

*mf*

Still to us at twi - light comes Love's old song, comes Love's old sweet song.

*rit.*

*f*

*rit.*

*sempre Per!*



The piano introduction consists of two systems of staves. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a dotted quarter note. The second system has a treble clef staff with a melodic line starting on a dotted quarter note and a bass clef staff with a bass line. The music is in a key with two flats and common time. Dynamics include *f* and *v*.

E - ven to day we hear Love's song of yore, Deep in our hearts it dwells for-ev - er more

The vocal line is on a treble clef staff in common time. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *p*.

Foot steps may fal - ter, weary grow the way Still we can hear it at the close of day,

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include *f*.

So till the end, when life's dim shadows fall, Love will be found the sweetest song of all.

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include *p* and *rit.*. The piece concludes with a 3/4 time signature.



*a tempo.*

Just a song at twi-light, when the lights are low, And the flick'ring

*p cantando.*

*sempre Ped* *Ped*

Detailed description: This system contains the first two lines of the song. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a 'sempre Ped' instruction and has a 'Ped' instruction under the second measure. The dynamics are marked 'p cantando.'.

shad-ows soft-ly come and go, Though the heart be wea-ry,

*f*

*mf*

*Ped* *Ped*

Detailed description: This system contains the next two lines of the song. The vocal line continues in the same clef and key signature. The piano accompaniment features a dynamic shift to 'f' in the vocal line and 'mf' in the piano part. There are two 'Ped' instructions under the piano part.

sad the day and long, Still to us at twi-light comes Love's old

Detailed description: This system contains the third line of the song. The vocal line and piano accompaniment continue. The piano part features a steady accompaniment of chords and eighth notes.

*ad lib.*

song, comes Love's old sweet song. . . . .

*f animato.* *rit.*

Love's Old Sweet Song.

Detailed description: This system contains the final line of the song. The vocal line is marked 'ad lib.' and ends with a long dash. The piano accompaniment is marked 'f animato.' and 'rit.' (ritardando). The system concludes with a double bar line and repeat signs.