

"Goldwyn Follies"

2

# Love Is Here To Stay

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

*Con anima*

Piano

*mp* *mf*

*mp*

\* F G#dim.7 Fmaj.7 F6 D7 D7 G7 D7

The more I read the pa-pers The less I com-pre-hend The

*mp leggiero*

Gmi. F#dim.7 Gmi.6 C7 F6 Bdim.7 Bb6 C7 Bb Ami. Bb6

world and all its - ca-pers And how it all will end. Noth-ing seems to be

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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C6 F G7 C7 Bb Ami Bb6 Fmaj.7 3

last-ing, But that is - n't our af - fair; We've got some-thing

Gmi.6 A7 D D6 G7 C7 9 Bb+ D Gmi. Gmi.6

per-ma-nent, I mean in the way we care.

Refrain C7 Bb C#dim.7 G7 p - mf Bb6 C7 F6 F

It's ver - y clear Our love is here to stay;

C7 C7 sus.4 C7 9 G7 C7 Eb7 D7

Not for a year But ev - er and a day.

G7 C7 D7 Bb6 C7

The ra - di - o and the tel - e - phone And the

F maj.7 Bb Bb6 Gmi.6 A7 Dmi.

mov - ies that we know May just be 'pass - ing fan - cies,

G7 Bb6 C7 Bb C#dim.7 G7<sup>9</sup>

And in time may go. But, oh my dear,

Bb6 C7 F6 F C7 C7 sus.4 C7<sup>9</sup>

Our love is here to stay; To - geth - er

G7 C7 Eb7 D7

we're Go - ing a long, long way.

G7 C7 D7 Bb6 C7

In time the Rock - ies may crum - ble, Gib - ral - tar may tum - ble,

Eb7<sup>9</sup> D7<sup>9</sup> D7 Bb6 G#dim.7 F Fmaj.7 Dmi. Fmaj.7 Gmi. C7

They're on - ly made of clay, But <sup>gva.</sup> our love is here to

1. F C7 Bb C#dim.7 2. F

stay. It's ver - y stay.