

LOUISE

(From The Paramount Picture "INNOCENTS OF PARIS")

1929

Words by LEO ROBIN
Music by RICHARD A. WHITIN

Moderately

The first system of the piano introduction features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' and the dynamic is 'mf'.

F F# F C7 F7 Cm7 F7

Won-der-ful Oh, it's won-der-ful To be in love with you.
In-no-cent! You're as in-no-cent And gen-tle as a dove.

The piano accompaniment for the first vocal line starts with a dynamic of 'p'.

Am Ebdim Am G9 Gm7 C7

Beau-ti-ful! You're so beau-ti-ful, You haunt me all day through.
Heav-en sent! You were heav-en sent, An an-gel from a-bove.

The piano accompaniment for the second vocal line includes a 'poco rit.' marking.

Refrain F F+ Dm F

Ev-ry lit-tle breeze seems to whis-per "Lou-ise" — Birds in the trees — seem to

The piano accompaniment for the refrain starts with a dynamic of 'p' and 'mf' and is marked 'a tempo'.

G7 G9 F Bdim C9 Gm7 C7

twit-ter "Lou-ise" — Each lit-tle rose — Tells me it knows I love you,

The piano accompaniment for the final part of the refrain continues the melodic and harmonic structure.

Gm7 C7 F F+ Dm F

love you. Ev - 'ry lit - tle beat that I feel in my heart, - Seems to re - peat, - What I

G7 G9 F Bdim C9 Gm7 C7 C9+

felt at the start, - Each lit - tle sigh - Tells me that I - a - dore you, Lou -

F Am F7 E7 Am Fm C#dim Am Am7

ise Just to see and hear you Brings joy I nev - er knew -
O' en when I'm gloom - y And in my lone - ly room.

D7 G7 Gm7 C7 F

But to be so near you, Thrills me through and through. - An - y - one can see why I
Thoughts of you come to me, Like a sweet per - fume. -

F+ Dm F C7 C9 F Bdim

want - ed your kiss, - It had to be - But the won - der is this: - Can it be true, -

C9 Gm C7 1 F Bdim C7 2 F

some - one like you - Could love me, Lou - ise? - ise? -