

LORENCA



And hear
The distant Church bells
chimed.

For
"if we try,
we may forget."

But there, up there,
Is heart to heart.

CHAS. GOTT, FORINGER & CO., LITH. CINCINNATI.

Piano

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CHICAGO,
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"LORENA."

Poetry by REV. H. D. L. WEBSTER.

Music by J. P. WEBSTER.

AN DANTE ESPRESSIVO.

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and a tempo marking of 'An Dante Expressivo'. The bottom staff is for the voice, indicated by a soprano clef. The music is in common time. The vocal part begins with a melodic line, followed by a section of piano chords. The lyrics are integrated into the vocal line, with some words appearing above the staff and others below. The piano part continues with a series of chords.

years creep slowly by, Lo - re - na, The snow is on the grass a - gain,
hun - dred months have pass'd Lo - re - na, Since last I held that hand in mine,

I. The
2. A

The
And

sun's low down the sky, Lo - re - na, The frost gleams where the flowers have been.
I felt the pulse beat fast, Lo - re - na, Tho' mine beat fas - ter far than thine.

But the
A

heart throbs on as warmly now,
hun_dred months, twas flowry May.

As when the summer days were nigh;
When up the hil _ ly slope we climbed,

Oh! the
To.....

sun can never dip so low,
watch the dying of the day,

Adown affection's cloudless sky.
And hear the distant church-bells chimed,

The
To

sun can never dip so low,
watch the dying of the day,

Adown affection's cloudless sky.
And hear the distant church-bells chimed,

Lorena.

3. We loved each other then Lo - re - na, More
4. The sto - ry of that past, Lo - re - na, A -

than we ev' er dared to tell;
I care not to re - peat,
And what we might have been, Lo - re - na, Had
The hopes that could not last, Lo - re - na, They

but our loving's prosper'd well—
lived, but on - ly lived to cheat.
But then, 'tis past—the years are gone, I'll
I would not cause e'en one re - gret To

not call up their shadowy forms;
wreat - kle in your bo - som now; I'll..... say to them, "lost years, sleep on!..... Sleep
For..... if we aye, we may for - get?..... Wre

Lorena,

5.

Yes, these were words of thine, Lorena,
They burn within my memory yet;
They touched some tender chords, Lorena,
Which thrill and tremble with regret.
'Twas not thy woman's heart that spoke;
Thy heart was always true to me:
A duty stern and pressing, broke
The tie which linked my soul with thee.

6.

It matters little now, Lorena,
The past—is in the eternal Past,
Our heads will soon lie low, Lorena,
Life's tide is ebbing out so fast.
There is a Future! O thank God,
Of life this is so small a part!
'Tis dust to dust beneath the sod;
But there, up there,'tis heart to heart.