

# LITTLE OLD NEW YORK

(WALTZ SONG)



WORDS BY  
**WM. LE BARON**  
MUSIC BY  
**VICTOR HERBERT**



CASTLE GARDEN  
1861

As played at the New Cosmopolitan Theatre, New York  
in the *Cosmopolitan Corporation Production* of

**MARION DAVIES**

in

**"LITTLE OLD NEW YORK"**

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

# Little Old New York

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WM. LE BARON

VICTOR HERBERT

Moderate Waltz-time

Piano

*mf* *p* *rit.*

In old New York there was a place I wish we

*a tempo*

had to - day ——— Where boys and girls would meet and fall in

love with - out de - lay ——— Just a - bove Bowl - ing Green in the

night - time That was the right time Bells were

toll - ing when they went stroll - ing Up that way Back in

*p*

*rit.*

*piu rit.*

Refrain

*a tempo*

*p-f*

lit - tle old New York When the moon was

in the sky To the kiss - ing bridge boys with their girls would

*p-f*

*sfz*

stray Where the old ca - nal ran a - cross Broad - way For ro -

*sffz* *poco rit.*

*a tempo*

-mance was - in the air - They were hap - py - ne'er a

*a tempo*

care - And each boy loved his Miss As he stole a kiss Back in

lit - tle - old New York. - - - Back in York.

*rit.* *sffz*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

*p* Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

*ten*

*ten*

*ten*

The musical score consists of three systems. Each system includes a vocal line and piano accompaniment. The piano accompaniment is written for both the right and left hands. The first system is marked with a piano (*p*) dynamic and includes the word 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. There are three instances of the word 'ten' written above the vocal line in the third system, likely indicating a ten-measure rest or a specific performance instruction.

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