

Let The Rest Of The World Go By

Words by
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Music by
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Moderately with expression

The piano introduction for the first system is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a mix of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the piece.

With much expression

The vocal line for the first system begins with a whole rest, followed by a series of quarter and eighth notes. The melody is written in the treble clef and follows the same key signature and time signature as the piano introduction.

Is the strug-gle and strife We find in this life Real-ly
Is the fu-ture to hold Just strug-gles for gold While the

The piano accompaniment for the second system continues with the same melodic and harmonic patterns as the first system. A dynamic marking of *p* (piano) is placed in the middle of the system. The piece concludes with a double bar line.

The vocal line for the second system continues with quarter and eighth notes, maintaining the melodic flow of the first system.

worth while, aft - er all? _____ I've been wish-ing to - day I could
real world waits out - side, _____ A - way out on the breast Of the

The piano accompaniment for the third system continues with the same melodic and harmonic patterns as the previous systems. It concludes with a double bar line.

just run a - way, Out where the west winds call. _____
 won - der - ful West, A - cross the great Di - vide? _____

rit.

REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

p - - f

all be - hind, and go and find Some place that's known to God a -

lone, Just a spot to call our own. We'll find per-fect

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,

We'll build a sweet lit-tle nest some-where in the west, And let the

rest of the world go by. With by.