

LAZY RIVER

1930

by
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& SIDNEY ARODIN

Moderato

f

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

F B^bmi7 C7 F Fdim B^b6 C7 F A7 B^b D7

I like la - zy weather, I like la - zy days, Can't be blamed for hav - ing la - zy ways.

The vocal line is written on a single staff with guitar chords indicated above the notes. The lyrics are: "I like la - zy weather, I like la - zy days, Can't be blamed for hav - ing la - zy ways."

p

The piano accompaniment for the first vocal line consists of two staves of music. The right hand continues the melodic line from the introduction, and the left hand provides a steady accompaniment. The dynamic is marked 'p'.

Gmi D7 Gmi D7 G7 D7 G7 C7 G7mi C7

Some old la - zy riv - er sleeps be - side my door, Whis - p'ring to the sun - lit shore. —

The vocal line continues with the lyrics: "Some old la - zy riv - er sleeps be - side my door, Whis - p'ring to the sun - lit shore. —".

The piano accompaniment for the second vocal line consists of two staves of music. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

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CHORUS **D7**
(Lazily)

Db7 **C7** **F#dim**

Up a LA - ZY RIV - ER by the old mill - run, That

la - zy, la - zy riv er in the noon - day sun,

Lin - ger in the shade of a kind old tree;

Throw a - way your trou bles, dream a dream with me

D7 D7 C7 F#dim 5

Up a LA - ZY RIV - ER where the rob - in's song A -

G7 G Ab9 G9 Bb Bdim

wakes a bright new morn - ing, We can loaf a - long, Blue skies up a - bove,

F E7 Eb6 D7 G9 C7 F E7 D7

ev - 'ry one's in love, Up a LA - ZY RIV - ER, how hap - py you can be,

G9 C7 1. F Bb6 F 2. F Eb6 Fb F6

Up a LA - ZY RIV - ER with me. me.

Guitar tacet