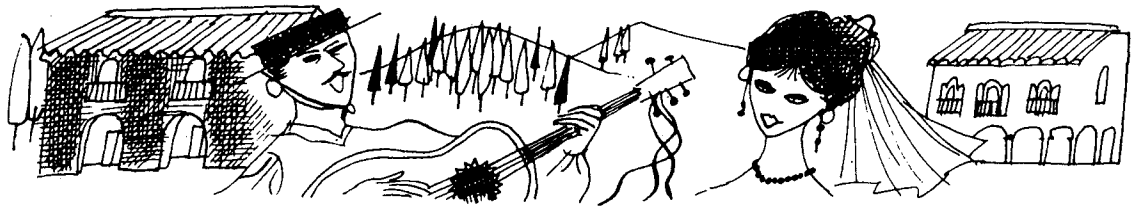


LADY OF SPAIN



Words by ERELL REAVES

1931

Music by TOLCHARD EVANS

Tempo di Beguine

Am *Dm64* *Am* *Dm64* *Am*

Night in Ma-drid, blue and ten-der; Span-ish moon makes sil-ver

Gm64 *A* *A7* *D* *G7* *C* *F7* *Bb* *Eb7*

splen-dor. Mu - sic throb-bing plain - tive sob-bing notes of a

Ab *Ab7* *Cm* *Adim.* *Fm6* *G7* (Guitar tacet)

tar, While ar-dent Ca-bal-le-ro ser - e - nades.

CHORUS

C *G7*

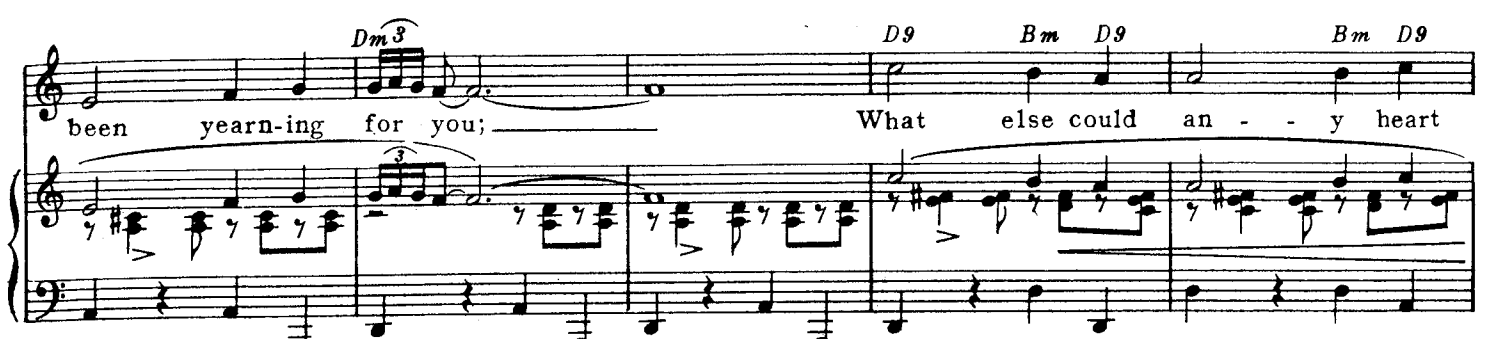
LA - - DY OF SPAIN, I a - dore you.

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ZEALAND AND ALL THE COUNTRIES OF THE WESTERN HEMISPHERE ASSIGNED TO THE

G7 G7+5 C Gm6 A7
Right from the night I first saw you, My heart has



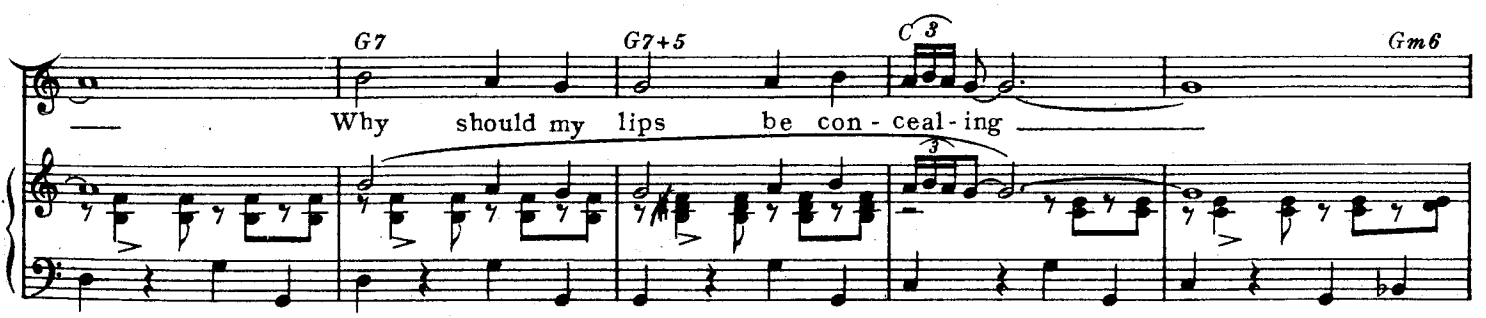
Dm 3 D9 Bm D9 Bm D9
been yearn-ing for you; What else could an - - y heart



Fm 6 G7 (Guitar tacet) C G7 3
do? LA - DY OF SPAIN, I'm ap - peal-ing,



G7 G7+5 C 3 Gm 6
Why should my lips be con - ceal-ing



A7 Dm 3 D9 Bm D9
All that my eyes are re - veal-ing? LA - - DY OF



G7 1 C Am Fm 6 G7 2 C6
SPAIN, I love you. you.

