



KEEP THE HOME-FIRES BURNING

('TILL THE BOYS COME HOME)



WORDS BY

LENA GUILBERT FORD

MUSIC BY

IVOR NOVELLO

LA FIAMMA ARDENTE..... 60 cents
NAAR I KOMMER HJEM!..... 60 cents

PRICE 60 CENTS.

'TILL THE BOYS COME HOME

MARCH, *Piano Solo*..... 60 cents

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VIDE PRESS

"That elusive "something" in a song which makes for tremendous popularity is surely contained in Hermann Löhr's latest song "ANY PLACE IS HEAVEN IF YOU ARE NEAR ME." It is generally agreed that "lightning does not strike twice in the same place" but to follow up "Little Grey Home in the West" with this "song inspiration" was surely the exception that proves the rule."
"ANY PLACE IS HEAVEN IF YOU ARE NEAR ME" - Song - 4 keys: Low, Medium Low, Med. High & High. By Hermann Löhr. .60

No 1 in Bb No 2 in C No 3 in D No 4 in Eb



ANY PLACE IS HEAVEN IF YOU ARE NEAR ME

Words by
EDWARD LOCKTON.

Song.

Music by
HERMANN LÖHR.

Moderato con moto. *rit.* *a tempo*

An - y place is Heav'n if you are near me,

mf a tempo *rit.* *a tempo*

An - y place is Heav'n if you are mine,

cresc.

An - y sky is blue if you are gaz - ing Deep,

cresc.

KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME)

Words by
LENA GUILBERT FORD

Music by
IVOR NOVELLO

Tempo di Marcia

VOICE

PIANO

f

mf

They were

summoned from the hill-side; They were called in from the glen, And the

mf e poco stacc.

crese.

Coun - try found them read - y At the stir - ing call for

crese.

men. Let no tears add to their hard-ship, As the

mf

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia'. The piano part begins with a forte (*f*) dynamic and features a steady, rhythmic accompaniment. The voice part enters with a mezzo-forte (*mf*) dynamic. The lyrics are: 'They were summoned from the hill-side; They were called in from the glen, And the Coun - try found them read - y At the stir - ing call for men. Let no tears add to their hard-ship, As the'. Performance markings include *mf e poco stacc.*, *crese.*, and *mf*. There are also triplets in the piano part.

cresc. *ten.*

Sol - diers pass a - long, And al - though your heart is break - ing, Make it

cresc. *ten.*

rall.

sing this chee - ry song.

rall.

f *sf*

REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing,

p f 2nd time

Though your lads are far a - way They dream of Home;

There's a sil - ver li - ning Through the dark cloud shi - ning,

marcato
Turn the dark cloud in - side out, Till the boys come Home.

marcato

Repeat Refrain ad lib.

mp
O - ver

f

seas there came a plead - ing, "Help a Na - tion in dis - tress!" And we

mp e poco stacc. *f* *mf* *3*

cresc.

gave our glor-ious lad-dies; Hon-our bade us do no less.

cresc.

mf *3* *3*

For no gal-lant Son of free-dom To a ty-rants yoke should

mf

cresc.

bend, And a no-ble heart must an-swer To the sa-cred

cresc.

3 *3*

rall.

call of "Friend"

f *3* *3* *rall.*

f

REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are

p f 2nd time

far a - way They dream of Home; There's a sil - ver lin - ing

cresc.

Through the dark cloud shi - ning, Turn the dark cloud in-side out, Till the boys come

cresc.

Home.

f e marcato