

THE ONE HORSE OPEN SLEIGH.

J. PIERPONT.

Allegro.

PIANO

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is one flat (B-flat) and the time signature is 4/4.

1. Dashing thro' the snow, In a one horse open sleigh, — — O'er the hills we
2. A day or two a - go I thought I'd take a ride, And soon Miss Fan-nie

The first system of the song includes the vocal melody and piano accompaniment. The lyrics are: "1. Dashing thro' the snow, In a one horse open sleigh, — — O'er the hills we / 2. A day or two a - go I thought I'd take a ride, And soon Miss Fan-nie". The piano accompaniment continues with the same rhythmic pattern as the introduction.

go, — — Laughing all the way; Bells on bob tail ring, — — Making spirits
Bright Was seat-ed by my side, The horse was lean and lank; Mis - for - tune seemd his

The second system of the song includes the vocal melody and piano accompaniment. The lyrics are: "go, — — Laughing all the way; Bells on bob tail ring, — — Making spirits / Bright Was seat-ed by my side, The horse was lean and lank; Mis - for - tune seemd his". The piano accompaniment continues with the same rhythmic pattern.

bright, — — Oh what sport to ride and sing A sleighing song to night.
lot. He got in - to a drift - ed bank, And we, we got up - sot.

The third system of the song includes the vocal melody and piano accompaniment. The lyrics are: "bright, — — Oh what sport to ride and sing A sleighing song to night. / lot. He got in - to a drift - ed bank, And we, we got up - sot." The piano accompaniment continues with the same rhythmic pattern.

CHORUS.

SOP:
Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

ALTO

TENOR
Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

BASS

Piano

The first system of the musical score includes five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a similar key signature and time signature. The lyrics for the Soprano and Tenor parts are: "Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it". The piano part features a rhythmic accompaniment with chords and eighth-note patterns.

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

ppa.

The second system of the musical score continues the vocal and piano parts. It includes five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a similar key signature and time signature. The lyrics for the vocal parts are: "is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,". The piano part continues with a rhythmic accompaniment, including a section marked *ppa.* (pianissimo) with a dotted line above it.

The image shows a musical score for the song "Jingle all the way". It consists of five staves. The first two staves are vocal lines with lyrics: "Jingle all the way. Oh! what joy it is to ride In a one horse o - pen sleigh." The third staff is a piano accompaniment. The fourth and fifth staves are a grand piano accompaniment, with the word "pizz." (pizzicato) written above the first few measures. The music is in a 2/4 time signature and a key signature of one flat (B-flat).

3.

A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away.

4.

Now the ground is white
 Go it while you're young,
 Take the girls to night
 And sing this sleighing song;
 Just get a bob tailed bay
 Two forty as his speed .
 Hitch him to an open sleigh
 And crack, you'll take the lead.