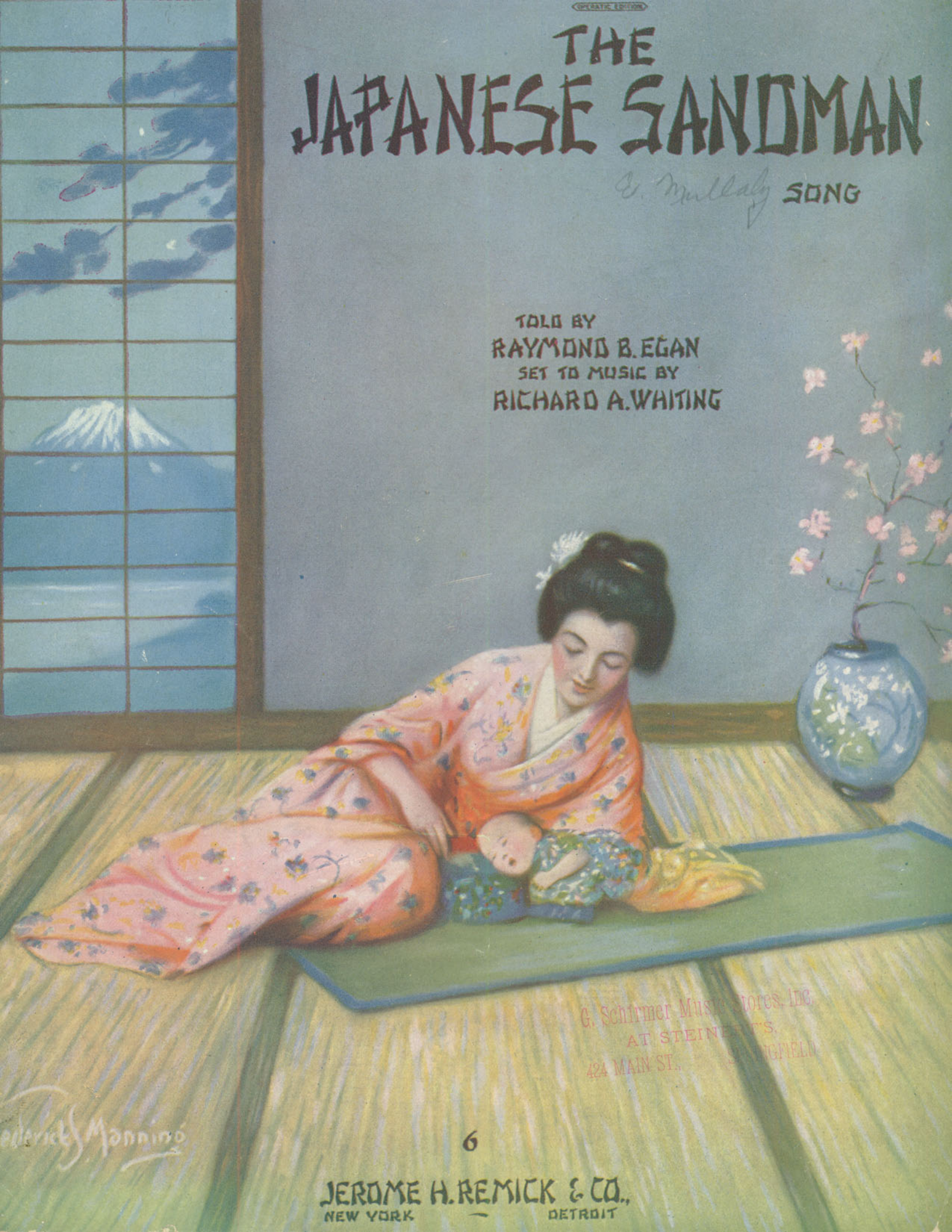


OPERATIC EDITION

# THE JAPANESE SANDMAN

*E. Mullaaly* SONG

TOLD BY  
RAYMOND B. EGAN  
SET TO MUSIC BY  
RICHARD A. WAITING



G. Schirmer Music Stores, Inc.  
AT STEINER'S,  
424 MAIN ST., SPRINGFIELD

*Federick Mannino*

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JEROME H. REMICK & CO.,  
NEW YORK — DETROIT

# THE JAPANESE SANDMAN

Told by  
RAYMOND B. EGAN

SONG

Set to Music by  
RICHARD A. WHITING

Moderato

PIANO

*mf*

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The accompaniment consists of chords and moving lines in the bass.

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with  
Just as si - lent as we came we'll leave the land of the paint - ed

*p*

The vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment is in the bass clef, providing harmonic support. The tempo remains Moderato. The piano part is marked *p* (piano).

me  
fan

Let us hast - en to a na - tion ly - ing  
Wander light - ly or you'll wake the lit - tle

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure. The tempo remains Moderato.

o - ver the west - ern sea  
peo - ple of old Ja - pan

Hide be -  
May re -

The vocal line concludes with the lyrics. The piano accompaniment continues. The tempo remains Moderato.

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-hind the cher-ry blos - soms here's a sight that will please your  
 -pose and pleas-an dream-ing be their sharewhile the hours are

eyes  
small  
 There's a ba-by with a la-dy of Ja-  
 Like an ech-o of the song I hear the

-pan sing-ing lu - la - bies  
 Jap - a - nese Sand - man call

Night winds breath her sighs  
 New days near for all

## CHORUS

Her's the Japanese Sand - man Sneaking on with the dew Just an old second

hand man He'll buy your old day from you He will take every

sor - row Of the day that is through And hell give you to - mor - row

Just to start life a - new Then you'll be a bit old - er

— In the dawn when you wake ————— And you'll be a bit bold - er —————

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in the key of B-flat major, marked with a fermata over the word 'wake'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

— With the new day you make ————— Here's the Japanese Sand - man — Trade him silver for

The second system continues the vocal melody and piano accompaniment. The vocal line has a fermata over 'make' and another over 'man'. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

gold ————— Just an old second hand man — Trading new days for old

The third system includes the vocal line and piano accompaniment. The vocal line has a fermata over 'gold' and another over 'man'. The piano accompaniment features a 'dim.' (diminuendo) marking in the right hand. A first ending bracket labeled '1.' spans the final two measures of the system.

Here's the Jap-a-nese old ————— D.S.

The fourth system concludes the piece. The vocal line has a fermata over 'old' and a 'D.S.' (Da Capo) marking. The piano accompaniment includes markings for 'poco accel.' (poco accelerando) and 'rit.' (ritardando) in the right hand, and another 'D.S.' marking at the end.

# HOLD ME

## FOX TROT SONG

Piano arrangement revised by  
J. Bodewalt Lampe

By ART HICKMAN  
and BEN BLACK

**CHORUS**  
*a tempo*

Hold me Fold me right in your arms — It's your af-fec-  
*a tempo*  
- tion I crave — Tease me Squeeze me  
tight in your arms — Un-til I prom - ise to be - have —  
Fill me Thrill me with tales of love — And all its sweet —

The musical score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *P-f*, *sf*, and *fz*. The tempo is marked *a tempo*. The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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