

I'VE TOLD EV'RY LITTLE STAR

K39 -  
365

**MUSIC in the AIR**

**OSCAR HAMMERSTEIN 2ND.**  
**JEROME KERN**

And Love Was Born  
One More Dance  
I Am So Eager  
There's A Hill Beyond A Hill  
We Belong Together  
In Egern On The Tegern See  
The Song Is You  
I've Told Ev'ry Little Star  
When The Spring Is In The Air  
I'm Alone  
Selection

**T. B. HARMS**  
COMPANY  
NEW YORK  
SOLE SELLING AGENT  
**HARMS**  
MADE IN U. S. A.

# I've Told Ev'ry Little Star

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

*Allegretto grazioso*

Piano

*mp*

*rit.*

The piano introduction consists of two staves in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked *mp* and ends with a *rit.* (ritardando) marking.

*p*

I make up things to say on my way to you

*p a tempo*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The tempo is marked *p* (piano) and *a tempo*.

On my way to you I find things to say.

The second line continues the vocal melody and piano accompaniment. The piano part includes some grace notes and slurs.

I can write po - ems too When you're far a -

The third line of the song shows the vocal melody and piano accompaniment. The piano part has a more active bass line.



way When you're far a - way I write po - ems

The first system of music features a vocal line in G major with a key signature of one flat (B-flat). The lyrics are "way When you're far a - way I write po - ems". The piano accompaniment consists of a right hand with chords and a left hand with a melodic line.

too. But when you are near my lips go

*più espr.*

The second system continues the vocal line with the lyrics "too. But when you are near my lips go". The piano accompaniment includes the instruction *più espr.* (more expressive) over the right hand.

dry. When you are near I on - ly

The third system features the vocal line with the lyrics "dry. When you are near I on - ly". The piano accompaniment continues with chords and a melodic line.

sigh (spoken) Oh, dear.

*poco deliberato e marcato*

The fourth system begins with a spoken vocal line: "sigh (spoken) Oh, dear.". The piano accompaniment includes the instruction *poco deliberato e marcato* (moderately slow and marked).

*p*

I've told ev-'ry lit-tle star, Just how sweet I think you are,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "I've told ev-'ry lit-tle star, Just how sweet I think you are,".

Why have-n't I told you? I've told

The second system continues the vocal line and piano accompaniment. The lyrics are: "Why have-n't I told you? I've told". The piano accompaniment includes some chords with a sharp sign (#).

rip- ples in a brook, Made my heart an o- pen book, Why have-n't

The third system continues the vocal line and piano accompaniment. The lyrics are: "rip- ples in a brook, Made my heart an o- pen book, Why have-n't". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

*mp*

I told you? Friends ask me: Am

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "I told you? Friends ask me: Am". The system includes a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues with a steady bass line and chords in the right hand.

I in love? I al-ways an-swer "Yes," Might as well con-

fess, If I don't, they guess. *p* May - be

you may know it too, Oh, my dar-ling, if you do, Why have-nt

you told me? *pp*

# *Piano Solos* OF FAMOUS SONGS

ARRANGED IN CLASSICAL STYLE

*by*

GREGORY STONE

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