

With regards to Chester Vaden.

3

I've Taken Quite A Fancy To You.

Words by
EDWARD MADDEN.

(Flirting Song.)

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The tempo is marked 'Moderato'. The score then transitions into the vocal melody, which is written in a single treble clef. The lyrics are: 'Your eyes are shin - ing, — you say you're blue, — My heart is They say that spoon - ing — is just a slice, — Of hon - y pin - ing, — I'm lone - ly too, — There comes a yearn - ing — that keeps re - moon - ing, — and that's so nice, — You nev - er wea - ry, — they tell me turn - ing, — Per - haps I'm learn - ing how to woo. — A ten - der dear - ie, — That spoon - ing once, means spoon - ing twice; — See what you're'. The piano accompaniment for the vocal parts is written in a grand staff (treble and bass clefs). The dynamics are marked 'f' (forte) for the introduction and 'mf' (mezzo-forte) for the vocal parts. The score concludes with a final piano flourish.

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feel - ing of some - thing new Comes soft - ly
miss - ing by be - ing shy A lot of

steal - ing to me from you; If this sen - sa - tion is ad - mi -
kiss - ing, then, by and by, We'll find a love spot to tie the

ra - tion I wish you'd tell me what to do.
love knot Where we can bill and coo and sigh.

CHORUS.

I've tak - en quite a fan - cy to you, dear, I'd like to pad - dle your ca - noe; And I

I've taken quite a fancy to you. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

fan - cy you could like me, too, dear, or you would - n't act the way you

do There's no one in this wide, wide, world, dear, whose

toot - sey woot - sey I would be, If you'd on - ly take a fan - cy,

dear - ie to a fan - cy lit - tle girl like me. I've me.

I've taken quite a fancy to you. 3

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