

# I'VE GOTTA CROW

D7636  
1880

SAMPLE COPY

richard halliday

presents

EDWIN LESTER'S

Production

## MARY MARTIN

AS

# *Peter Pan*

a new

musical version

of the play

by James M. Barrie

lyrics by CAROLYN LEIGH

music by MARK CHARLAP

additional music by JULE STYNE

additional lyrics by BETTY COMDEN

and ADOLPH GREEN

WITH

## CYRIL RITCHARD

directed and staged by Jerome Robbins

### SONGS

"TENDER SHEPHERD"  
"I'VE GOTTA CROW"  
"I'M FLYING"  
"NEVER NEVER LAND"  
"I WON'T GROW UP"  
"WENDY"  
"DISTANT MELODY"

EDWIN H. MORRIS & COMPANY, INC., 35 WEST 51st STREET, NEW YORK 19, N. Y.

50c  
IN  
U.S.A.

## I've Gotta Crow

Words by  
CAROLYN LEIGHMusic by  
MARK CHARLAP

Moderately Bright



(Peter) I've got - ta crowl \* (Crow ) I'm just the clev - er - est  
 fel - low 'twas ev - er my for - tune to know; (Crow )  
 I taught a trick to my shad - ow to stick to the tip of my toe

Chords: C, B7, C, Em7, A7, Dm7, Dm, C#dim, Dm, Dm, (addC#), Dm7, Em7, F, D9, D7b9

Performance markings: *marcato*, *8va*

\*NOTE: (During these two bars a rooster crow should be effected and is made with an "R" sound.)

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G9+5 G9 G7b9 G7 C Am7 Dm7 G9+5 3

I'VE GOT - TA CROW!

C B7 C

I've got - ta brag. \*(Crow ) I think it's

Em7 A7 Dm7

sweet I have fin - gers and feet I can wig - gle and

Dm C#dim Dm Dm (addC#)

wag. \*(Crow ) I can climb trees and play

Dm7 Em7 F D9 D7b9 G9+5

tag with the breeze in the mea - dow be - low

4 G G7b9 G7 C G7b9 C Dm C

I'VE GOT - TA CROW!

Fm7 Bb7 Ebmaj7 Eb6 Edim Fm7

If I were a ve - ry or - din - ar -

Bb7 D7 Edim D7 G Am7 D7

y ev - 'ry day thing, I'd ne - ver be

Gmaj7 G6 Am7 D7 Dm7

heard cock - a doo - dl - ing 'round like a bird! (That's ab -

G7sus4 Dm7 G7+9 C

surd) (Crow ) But nat - ur - al - y

*rit.* *a tempo*

\**(Crow)* when I dis cov - er the cle - er - ness  
 of a re - mark - a - ble me, \**(Crow)*  
 how can I hide it when deep down in - side it just tick - les me so  
 that I've got - ta let go and  
 crow! crow!

Chord diagrams: B7, C, Em7, A7, Dm7, Dm, C#dim, Dm, Dm (addC#), Dm7, Em7, P, D9, D7-9, D7, D7-9, D7, G7, Dm7, G9, Gb9, G7, G7-9, C, Am, Dm7, G9+5, C, Am, G9, G7-9, C.

Dynamics: *ff*, *p*.