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I'VE GOT RINGS ON MY FINGERS

OR · MUMBO · JUMBO · JIJIBOO · J. O' SHAY

BLANCHE
RING'S

GREATEST
SUCCESS

AS INTRODUCED IN

THE YANKEE GIRL

Words by
WESTON & BARNES

Music by
MAURICE SCOTT

J. FASKIN McDONALD,
PIANOS, ORGANS
& SHEET MUSIC
64 James St. HAMILTON

T. B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

TRY THIS ON YOUR PIANO. CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

INTRO. Maestoso

Piano.

The musical score is written for piano and consists of five systems of music. The first system is labeled 'INTRO. Maestoso' and begins with a piano part marked 'ff'. It features a treble clef with a common time signature and a bass clef. The music includes several triplet figures in the bass line and a melodic line in the treble. Dynamics range from 'ff' to 'mp'. The second system continues the piece with 'ff' dynamics and triplet figures. The third system shows a change in dynamics to 'mf', 'p', and 'ff'. The fourth system features a 'f' dynamic and triplet figures. The fifth system concludes with a 'rall poco a poco' marking, indicating a gradual deceleration.

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"I've Got Rings On My Fingers;"

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Words by
Weston and Barnes.

or, Mumbo Jumbo Jijiboo J. O'Shea.

Music by
Maurice Scott.

Moderato.

Piano. *f*

Vamp ad lib.
Till ready.

Voice.

1. Jim O'-Shea was cast a-way Up - on an In - dian isle, The
 2. O'er the sea went Rose Mc Gee To see her na - bob grand, He
 3. Em - rald green he robed his queen, To share with him his throne, 'Mid

na - tives there they lik'd his hair, They lik'd his I - rish smile, So
 sat with - in his pal - an - quin, And when she'd kissed his hand, He
 eas - tern charms and wav - ing palms, They'd sham - rocks, I - rish grown, Sent

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made him chief Pan - jan - drum, The na - bob of them all, They
 led her to his har - em, Where he had wives ga - lore, She
 all the way from Dub - lin, To Na - bab J. O 'Shea, But

call'd him Ji - ji - boo Jhai, And rigg'd him out so gay, So he
 start - ed shed - ding a tear; Said he, "Now have no fear! I'm
 in his pal - ace so fine, Should Rose for Ire - land pine, With

wrote to Dub - lin Bay To his sweet - heart just to say:
 keep - ing these wives here Just for or - na - ment, my dear:
 smiles her face will shine, When he mur - murs, "Sweet - heart mine:

Chorus.

"Sure, I've got rings on my fin-gers, bells on my toes,

p-f

El-e-phants to ride up-on, my lit-tle I-rish Rose, So

come to your na-bob, and next Pat-rick's Day, Be

Mis-tress Mum-bo Jum-bo Jij-ji-boo J. O-'Shea. "Sure I've got Shea." *D.S.*

D.S.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.

Piano.

The first system of musical notation for the piano. It consists of two staves, treble and bass clef. The tempo is marked 'Andante moderato'. The first measure is marked with a dynamic of *mf*. The music features a mix of chords and moving lines in both hands.

The second system of musical notation. It features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes dynamic markings: *cres.*, *cen do.*, and *rit.*. The music is characterized by a steady, flowing accompaniment in the bass.

The third system of musical notation. It features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes a tempo marking of *a tempo.* and several triplet markings (indicated by a '3' over the notes). The music is characterized by a steady, flowing accompaniment in the bass.

The fourth system of musical notation. It features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes several triplet markings (indicated by a '3' over the notes). The music is characterized by a steady, flowing accompaniment in the bass.

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