

IT'S THE TALK OF THE TOWN

Words by
**MARTY SYMES &
AL. J. NEIBURG**

TUNE UKE
G C E A

Music by
JERRY LEVINSON

Slow with feeling

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic.

Piano accompaniment for the first vocal line. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A 'VAMP' section is indicated with a repeat sign and a piano (p) dynamic.

VOICE

F Bdim Gmi7 C7 F G7 Bb C7

Chord diagrams for the first vocal line: F (x32133), Bdim (x20233), Gmi7 (x23333), C7 (x32333), F (x32133), G7 (x23333), Bb (x21233), and C7 (x32333).

We were more than lov-ers, We were more than sweet-hearts, It's so hard to un-der - stand.

Piano accompaniment for the second vocal line. It continues the harmonic support with chords and melodic fragments. A piano (p) dynamic is marked.

F Bdim Gmi7 C7 Cdim F G7

Chord diagrams for the second vocal line: F (x32133), Bdim (x20233), Gmi7 (x23333), C7 (x32333), Cdim (x32333), F (x32133), G7 (x23333), and C7 (x32333).

Don't know why it hap-pened, Don't know how it start-ed, Why should we be stran-gers, Af-ter all we planned.

Piano accompaniment for the third vocal line. It concludes the piece with sustained chords and melodic lines. A piano (p) dynamic is marked.

It's the Talk of the Town

CHORUS

F Gmi7 C7 F A7 Bb Bbmi

I can't show my face, Can't go an-y place, Peo-ple stop and stare, It's so hard to bear,

F D7 G7 C7

Ev-'ry-bod - y knows you left me, IT'S THE TALK OF THE TOWN.

F Gmi7 C7 F A7 Bb Bbmi

Ev-'ry time we meet, My heart skips a beat, We don't stop to speak, Tho' it's just a week,

F D7 G7 C7 F

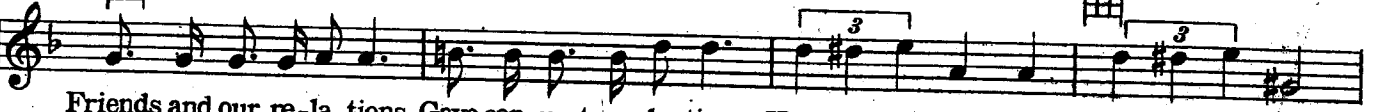
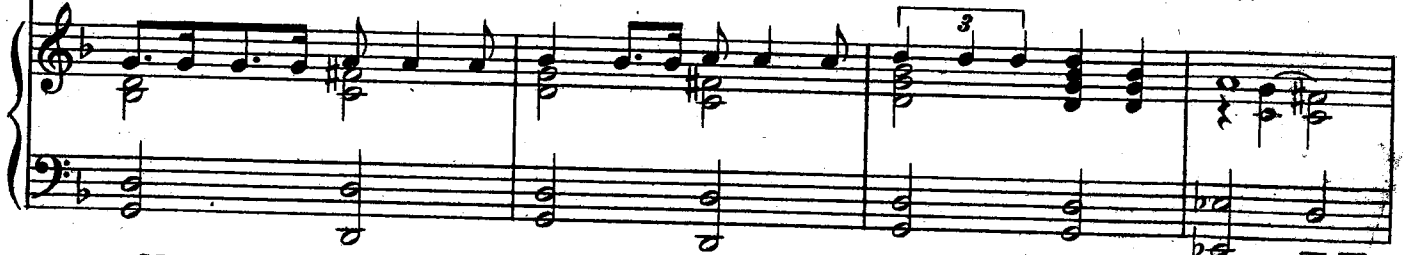
Ev-'ry-bod - y knows you left me, IT'S THE TALK OF THE TOWN.— We

WARNING!

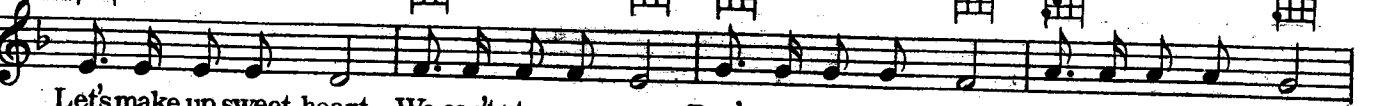
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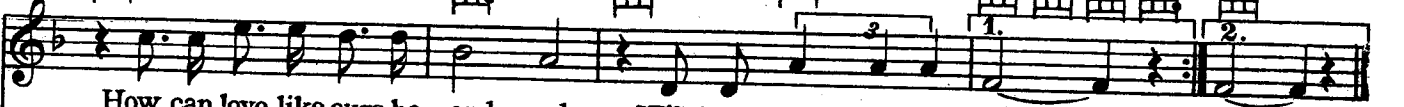
sent out in - vi - ta - tions, To friends and re - la - tions, An - nounc - ing our wed - ding day,



Friends and our re - la - tions, Gave con - grat - u - la - tions, How can you face them? What can you say?



Let's make up sweet - heart, We can't stay a - part, Don't let fool - ish pride, Keep you from my side,



How can love like ours be end - ed, ITS THE TALK OF THE TOWN. — TOWN.

