

# It's The Same Old Shillelagh

A Shillelagh—pronounced "Shil-lay-lee"—is an Irish walking stick or cudgel.

By PAT WHITE

Moderato



Piano introduction musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

Guitar <sup>G7</sup> <sup>C</sup>  
VOICE

Fif - ty years a - go me fa - ther left old Er - in's shore — He land - ed here shil -  
Im go - in' on the po - lice force, It's the on - ly thing to do — In - stead of hav - in'

Musical notation for the first vocal system, including treble and bass staves with lyrics.

<sup>C</sup> <sup>G7+</sup> <sup>C</sup> <sup>C</sup>

le - lagh in hand and div - il a pen - ny more — He got a job, then got a wife, and  
one night stick, be - gor - ry, I'll have two — If there's a fight I'll be all right, There's

Musical notation for the second vocal system, including treble and bass staves with lyrics.

<sup>G</sup> <sup>Gdim</sup> <sup>G</sup> <sup>D7</sup> <sup>G</sup> <sup>Ddim</sup> <sup>D7</sup> <sup>G7</sup>

then a fam - i - ly — And then he died and left his old shil - le - lagh stick to me:  
no one both - ers me — Be - cause I have the old shil - le - lagh fa - ther gave to me:

Musical notation for the third vocal system, including treble and bass staves with lyrics.

# It's The Same Old Shillelagh

1940

By PAT WHITNEY

A Shillelagh - pronounced "Shil-lay-lee" - is an Irish walking stick or cudgel.

Moderato

Piano introduction in 6/8 time, marked Moderato. The music is written for piano with a treble and bass clef. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

Chorus

Sure IT'S THE SAME OLD\* SHIL - LE-LAGH me fa - ther brought from I - re - land — And

(\*Pronounced SHIL - LAY-LEE)

mp-f

Guitar chords: G7, C, G7, Gdim, G7

Vocal line and piano accompaniment for the first line of the chorus. The piano part is marked mp-f. The guitar chords are G7, C, G7, Gdim, and G7.

div - il a man was proud - er than he as he walked with it in his hand — He'd

Guitar chords: G7, C, G7+, C

Vocal line and piano accompaniment for the second line of the chorus. The guitar chords are G7, C, G7+, and C.

lead the band on Pad-dy's day and twirl it 'round his mitt — And div - il a bit we'd

Guitar chords: C, G, Gdim, G, D7, G, Ddim, D7

Vocal line and piano accompaniment for the third line of the chorus. The guitar chords are C, G, Gdim, G, D7, G, Ddim, and D7.

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D7 G7 D7 G7 C

laugh at it or dad would have a fit Sure with the same old Shil - le-lagh me fa - ther could

G7 Gdim G7 C G7+

lick a do - zen men — As fast as they'd get up, be-gor-ry, he'd knock 'em down a -

C G7 C C7 F D7 G7

gain — And ma-ny's the time he used it on me to make me un - der - stand — The

C C7 F6 Fm7 C G7 1. C G7 2. C

same old Shil - le-lagh me fa-ther brought from I - re - land. Sure IT'S THE land.