

1945

IT'S A GRAND NIGHT FOR SINGING

Lyrics by OSCAR HAMMERSTEIN II / Music by RICHARD RODGERS

STATE FAIR (1945)

Tempo di Valse

PIANO

The piano introduction is in 3/4 time, key of G major. It features a waltz-like melody in the right hand with grace notes and a steady accompaniment in the left hand. The dynamic marking is *mf*.

D7 G D7 G6 G6

It's a grand night for sing - ing! The moon is

The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A repeat sign follows. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "It's a grand night for sing - ing! The moon is".

mf gliss.

The piano accompaniment for the first phrase features a waltz-like melody in the right hand with grace notes and a steady accompaniment in the left hand. The dynamic marking is *mf*. A glissando is indicated over the final notes of the phrase.

G Am6 B7 Em B+

fly - ing high _____ And some-where a bird who is

The vocal line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A repeat sign follows. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "fly - ing high _____ And some-where a bird who is".

The piano accompaniment for the second phrase features a waltz-like melody in the right hand with grace notes and a steady accompaniment in the left hand. The dynamic marking is *mf*.

G6 A7 Am7 D7(6) Gmaj7

bound he'll be heard, Is throw-ing his heart at the sky.

G6 D7 G D7 G6 G

It's a grand night for sing - ing! The

gliss.

G6 G Am6 B7 Em

stars are bright a - bove, _____ The earth is a -

B+ G6 A7 D7 G9

glow and to add to the show, I think I am fall - ing in

C7 G6 Am7

love. _____ Fall - ing, Fall -

gliss. *gliss.*

mf

D7 G C6 G Fine

ing in love. _____

mf

Interlude G

May - be it's more than the

mf *p*

D9 D+ Gmaj7

moon, _____ May - be it's more than the birds. _____

B+ C A7 G A7

May-be it's more than the sight of the night in a light too love-ly for

Am7 D7 G Am7 D7

words. May-be it's more than the earth

B C#m7 F#7 D

Shin - y in sil - ver - y blue. May-be the rea-son I'm

poco a poco cresc.

Adim Em7 A7 Am7 D7 Dal $\text{\textcircled{S}}$ al Fine.

feel-ing this way Has some-thing to do with you! It's a

f sf mf