

1945

# IT MIGHT AS WELL BE SPRING

Lyrics by OSCAR HAMMERSTEIN II / Music by RICHARD RODGERS

STATE FAIR (1945)

Moderato

PIANO

G Gmaj7 G6 G Gmaj7

The things I used to like I don't like an - y more, I want a lot of oth - er things I've

G6 G7 C Cm G Am7 D7

nev - er had be - fore. It's just like moth - er says, I "sit a - round and

G C Cm G Am7 D7 G

mope" Pre - tend - ing I am won - der - ful and know - ing I'm a dope. \_\_\_\_\_

REFRAIN

(Gracefully)

G Bm G

I'm as rest-less as a wil-low in a wind-storm, I'm as

*p-mf*

Bm Dm7 G7 C Cdim

jump-y as a pup-pet on a string. I'd say that I had spring-

G Am7 D7 Gmaj7 G6

fe-ver, But I know it is-n't spring. I am

G Bm G Bm

star-ry eyed and vague-ly dis-con-tent-ed, Like a night-in-gale with-out a song to

Dm7 G7 C Cdim G Am7 D7

sing. Oh, why should I have spring - fe - ver When it is - n't e - ven

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "sing. Oh, why should I have spring - fe - ver When it is - n't e - ven". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Chord symbols are placed above the vocal staff: Dm7, G7, C, Cdim, G, Am7, and D7.

G C Dm7 Gdim G7

spring? I keep wish - ing I were some - where else, Walk - ing down a strange new

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "spring? I keep wish - ing I were some - where else, Walk - ing down a strange new". The piano accompaniment continues with chords and melodic lines. Chord symbols are placed above the vocal staff: G, C, Dm7, Gdim, and G7.

C F#m7 B7 Em A7

street, Hear - ing words that I have nev - er heard from a { man I've yet to girl

*cresc.*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "street, Hear - ing words that I have nev - er heard from a { man I've yet to girl". The piano accompaniment continues with chords and melodic lines. Chord symbols are placed above the vocal staff: C, F#m7, B7, Em, and A7. A "cresc." marking is present in the piano accompaniment.

G D7 G D7 G Bm G

meet. I'm as bus - y as a spi - der spin - ning day dreams, I'm as

*mf* *p*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics "meet. I'm as bus - y as a spi - der spin - ning day dreams, I'm as". The piano accompaniment continues with chords and melodic lines. Chord symbols are placed above the vocal staff: G, D7, G, D7, G, Bm, and G. Dynamic markings "mf" and "p" are present in the piano accompaniment.

Bm Dm7 G7 C Cdim

gid - dy as a ba - by on a swing. I have - n't seen a cro - cus or a

G Am D9 B B7 E7(b9) A7

rose - bud, or a rob - in on the wing, But I feel so gay in a

D9 G7 A7 G D7sus D7

mel - an - cho - ly way that it might as well be spring. It might as well be

1. G Em C D7 2. G C G

spring! spring!

*mf*