

# IN THE GOOD OLD SUMMER TIME

WORDS BY

**REN SHIELDS**

WALTZ SONG

MUSIC BY

**GEORGE EVANS**

"THE HONEY BOY"



As Sung in

**A. H. CHAMBERLYN'S**

Latest Musical Extravaganza

“**THE DEFENDER**”

BY MISS BLANCHE RING



- Song.....50c
- Mandolin and Guitar.....40c
- Mandolin and Piano.....40c
- Banjo and Guitar.....40c
- Banjo and Piano.....40c
- 2 Mandolins and Guitar.....40c
- Orchestra, 30 parts and Piano.....75c
- Orchestra, 14 parts and Piano.....50c
- 2 Mandolins, Guitar and Piano.....60c
- Mixed Quartette.....25c
- Male Quartette.....25c
- Mandolin Solo.....30c
- Banjo Solo.....30c

# When We Were Two Little Boys.

Words by EDWARD MADDEN.

Music by THEODORE F. MORSE.

CHORUS.

“ Did you think I could see you cry - ing,..... When there's room on my horse for  
 “ Did you think I could leave you dy - ing, ..... When there's room on my horse for

you :..... Climb up here, Joe, and don't be sigh - ing,..... He can go just as  
 you :..... Climb up here, Jack, we'll soon be fly - ing,..... To the ranks of the

fast with two..... When we grow up we'll both be sol - diers,.... And our  
 boys in blue..... Did you say, Jack, I'm all a trem - ble,..... Well, per -

hors - es will not be toys,..... Then I wonder if you'll re - mem - ber...  
 haps it's the bat - tle's noise,..... Or it may be that I re - mem - ber...

..... when we were two lit - tle boys."..... “ Did you boys.".....  
 ..... when we were two lit - tle boys."..... “ Did you boys.".....

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**FOR SALE AT ALL MUSIC STORES.**

# IN THE GOOD OLD SUMMER TIME.

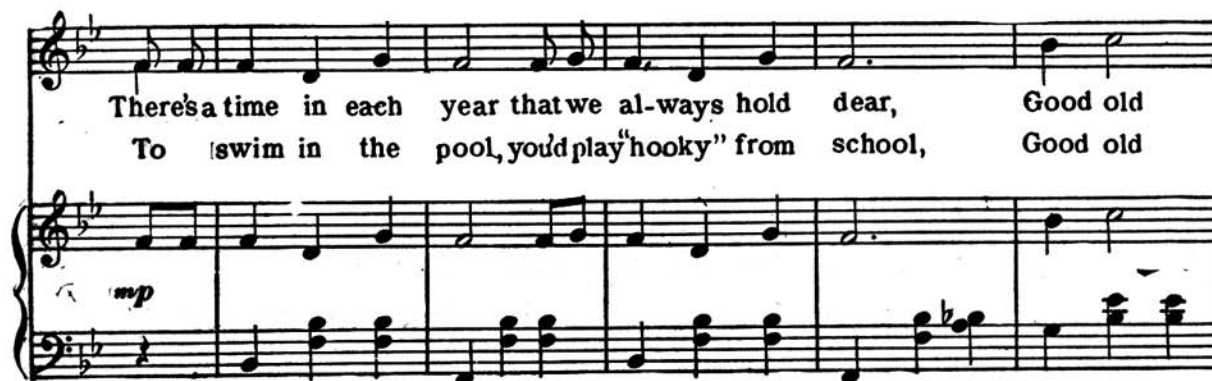
Words by REN SHIELDS.

Music by GEORGE EVANS.

Tempo di Valse.

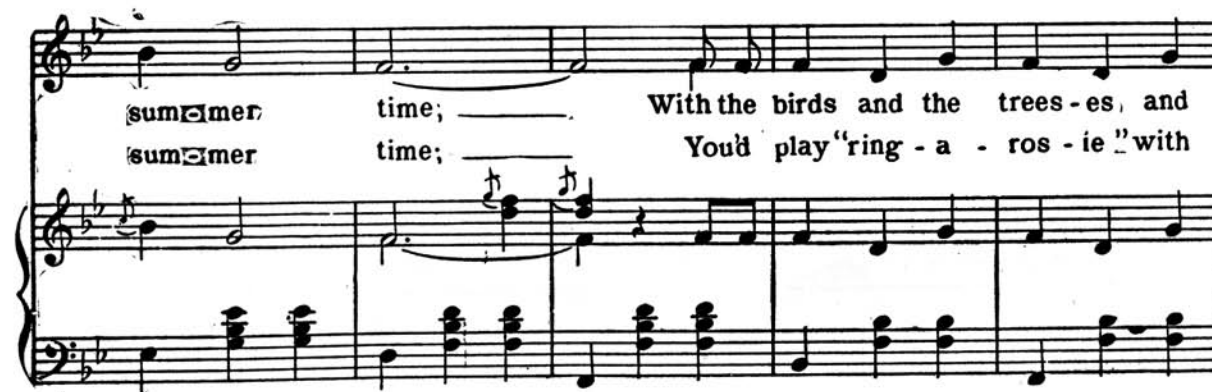


Musical notation for the first system, including piano accompaniment and a vocal line. The piano part is marked *mf*.



There's a time in each year that we al-ways hold dear, Good old  
To swim in the pool, you'd play "hooky" from school, Good old

Musical notation for the second system, including piano accompaniment and a vocal line. The piano part is marked *mp*.



sum-mer time; With the birds and the trees-es, and  
sum-mer time; You'd play "ring - a - ros - ie" with

Musical notation for the third system, including piano accompaniment and a vocal line.

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## IN THE WHIRL OF PLEASURE WALTZES

BY THEO. WENZLIK

This is the first set of waltzes composed by WENZLIK, since the "Silver King" as a number for dancing we cannot speak too highly of this, we are going to push it hard by having every Orchestra and Band in the United States play it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

sweet scented breezes, Good old sum - mer time, \_\_\_\_\_ When your  
 Jim, Kate and Jos-ie, Good old sum - mer time, \_\_\_\_\_ Those

days work is ov - er then you are in clov - er, and life is one  
 days full of pleas-ure we now fond-ly treas-ure, when we nev-er

beau - ti - ful rhyme, \_\_\_\_\_ No trou-ble an - noy-ing, each  
 thought it a crime, \_\_\_\_\_ To go steal-ing cher-ries, with

one is en - joy-ing, The good old sum - mer time. \_\_\_\_\_  
 face brown as ber - ries, Good old sum - mer time. \_\_\_\_\_

## Ping Pong Lanciers No. 2

CONTAINING THE FOLLOWING:

"A Little Boy in Blue," "Way Down in Old Indiana," "I Went to See Them March Away," "Nancy Brown," "Blooming Lize," "In The Good Old Summer Time," "My Princess Zulu Lulu," "Have You Got Time to Listen to a Hard Luck Tale," "Bill Bailey Won't You Please Come Home," "Fade Away, I'm Waitin' Fo' Mah Man," and "A Soldier in the Ranks, That's all."

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

## CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

*mp - ff*

Stroll-ing thro' the sha - dy lanes, With your ba - by mine, — You.

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.  
toot-sey wootsey in The good old sum-mer time. — In the time. —

# PHILLY

BY DAVE REED AND CHARLES KOHLMAN

A dainty little number, with a smart little story and a catchy little melody. Dave Reed and Chas. Kohlman always write good songs, and this is one of their best.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

## EXTRA VERSES TO "IN THE GOOD OLD SUMMER TIME"

In the good old summer time,  
 In the good old summer time,  
 That's when a Wilson high-ball  
 Is certainly divine;  
 With a bran-new suit and swell straw hat  
 I tell you a man feels fine.  
 But when it rains his name is mud—  
 In the good old summer time.

In the good old summer time,  
 In the good old summer time,  
 You go out to the race-track  
 With a bet on something fine;  
 You bet on a horse that's ten to one,  
 You play him with your last dime.  
 He generally comes in about quarter-past eight—  
 In the good old summer time.

In the good old summer time,  
 In the good old summer time,  
 When hubby he hears of the price of coal  
 He keeps swearing all the time;  
 But wife looks at him sweetly  
 With a smile that will not rhyme,  
 And says, "You can't play ping-pong, John,  
 "In the good old summer time."

In the good old summer time,  
 In the good old summer time,  
 The sun affects some people  
 In a manner not divine;  
 A man got sun struck yesterday,  
 And he was a brother of mine.  
 The son it weighed about nine pounds—  
 Pretty good for the summer time.

In the good old summer time,  
 In the good old summer time,  
 You see young couples holding hands  
 In the bright moonshine.  
 They should give Central (Local) Park some other  
 name;  
 Central (Local) Orchard would do very fine:  
 For there's so many pairs found under the trees  
 In the good old summer time.

In the good old summer time,  
 In the good old summer time,  
 The way that my wife and I get along  
 Is certainly divine.  
 Not once have we ever quarreled in our house,  
 Or had a fight of any kind;  
 We went out in the yard where there was more room,  
 In the good old summer time.

In the good old summer time,  
 In the good old summer time,  
 The way they've raised the price of coal  
 I don't like it at all, for mine;

A stop should be quickly put to them  
 Before the snow begins flyin',  
 Or half of us will freeze to death  
 Before the next summer time.

In the good old summer time,  
 In the good old summer time,  
 When a woman goes out shopping  
 She goes all the way down the line;  
 She tries to cross the busy streets,  
 And thinks she's doing fine,  
 And a trolley car hits her an awful rap,  
 In the good old summer time.

In the good old summer time,  
 You see a dog bark and cry,  
 And with froth hanging from his mouth  
 Snap at you as you pass by.  
 If he breaks into a dry-goods store,  
 Why, that's a very good sign  
 That what he wants is muslin,  
 In the good old summer time.

In the good old summer time,  
 With my girl I'd sit in the hall,  
 And she would always claim a kiss  
 Whenever a star would fall.  
 For a while I did enjoy myself  
 And thought it all very fine  
 Till she began ringing in lightning bugs,  
 In the good old summer time.

In the good old summer time,  
 My children bother me  
 This morning when I went to work  
 I knew I was the father of three.  
 When I came back this evening  
 I discovered that I had nine.  
 They'd been eating green apples, and all doubled up,  
 In the good old summer time.

In the good old summer time,  
 Since I've grown to be a man,  
 I go down to the seashore for a swim,  
 And for to work up a tan;  
 When a boy I'd run way from home to swim  
 And think it just divine;  
 And mother would see that I'd get well tanned,  
 In the good old summer time.

In the good old summer time,  
 In the good old summer time,  
 With George I would go riding,  
 And we'd have a jolly time.  
 Now, George he only had one arm,  
 And that's a very good sign  
 That I had to do all the driving  
 In the good old summer time.

THE BIGGEST SONG SENSATION OF THE CENTURY. TRY IT OVER

# Up in the Cocoanut Tree

CHORUS.

“Tho’ I am King of the co-coa-nut grove I’m lone - ly..... Sweet lit - tle chim pan -

*mf-f*

zee, I love you on - ly..... Tho’ you are on - ly sweet six - teen, I want you to be my

ba - boon queen, If you’ll a - gree you can rule with me, High up in the co-coa-nut tree.” “Tho’ tres.”

1. 2.

*Sva.*

Up In The Cocoanut Tree. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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**FOR SALE AT ALL MUSIC STORES.**

TRY THIS OVER ON YOUR PIANO  
OUR GREAT PRIZE WINNER

Selected from over two thousand (2,000) manuscripts submitted in our great prize contest for the best characteristic two-step. The biggest instrumental success of the century. It has already sold over fifty thousand (50,000) copies, and has not yet begun to reach the height of its popularity.

# “Lovey Mary”

By Chas. Kohlman

The musical score for "Lovey Mary" is presented in four systems. The first system begins with the tempo marking "Andante Moderato" and includes dynamic markings of "ff" and "rit.". The second system continues the piece with a "Moderato" tempo marking and a "rit." marking. The third system shows the continuation of the melody and accompaniment. The fourth system concludes the piece with a first ending (marked "1.") and a second ending (marked "2.") leading to a final chord.

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We propose to make “LOVEY MARY” the most stupendous and gigantic instrumental success the country has ever known. We know this composition to be the peer of all instrumental numbers recently published.

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