

H765
90

IN A SHANTY IN OLD SHANTY TOWN

WORDS AND MUSIC BY
JOE YOUNG
JOHN SIRAS
LITTLE JACK LITTLE

WITH BANJO, UKULELE
GUITAR & MANDOLA
ACCOMPANIMENT



FEATURED BY
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Slowly and simply

There's a lit - tle brown road wind - in' o - ver the hill To a lit - tle white
cot by the sea; There's a lit - tle green gate At whose trel - lis I

p *ten.*

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Moderately

Far in the East there's a soft crim-songlow, The new day blush-es at its dawn - ing;
Soft sing the birds in a cease - less flow Their wel-come to the new - born morn - ing.

mp *cresc.* *f*



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In A Shanty In Old Shanty Town

Words by
JOE YOUNG

Music by
LITTLE JACK LITTLE
and JOHN SIRAS

Valse moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mf* and *rit.*

Tune Uke
4 3 2 1
G C E A

*C7

F

C7

Cm

D7

Gm

D7

Dm

Vocal line musical notation with lyrics: "I'm up in the world, But I'd give the world, To be where I

Piano accompaniment musical notation for the first system, marked *p a tempo*.

E7

F

C7

Vocal line musical notation with lyrics: "used to be; A heav - en - ly nest, Where

Piano accompaniment musical notation for the second system.

F

C7

Cm

D7

Dm

E7

Am

Adim.

C7

Vocal line musical notation with lyrics: "I rest the best, Means more than the world to me.

Piano accompaniment musical notation for the third system, marked *poco rit.*

8905

*Symbols for Guitar and Banjo

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REFRAIN

a tempo *p-mf*

F A7 D7

It's on - ly a shan - ty in old Shan - ty Town, ——— The

G7 F#7 G7

roof is so slan - ty it touch - es the ground; But my

C7 G7 C7 F Bb Db7 F D7

tum - bled down shack, By an old rail - road track, Like a

G7 F Bbm G7 C7

mil - lion - aire's man - sion, is call - ing me back. ——— I'd

F A7 D7

give up a pal - ace, if I were a king; _____ It's

G7 F#7 G7 Bb E dim. Bb

more than a pal - ace, it's my ev - 'ry - thing. There's a queen wait - ing

ad lib.

colla voce

Bbm (optional) F A7 D7 Gm C7

there with a sil - ver - y crown, In a shan - ty in old Shan - ty

1. F Bb F Bbm Am C7 2. F 3. To Fox Trot Refrain *ad lib.* F Bb dim. Gm.7 C7

a tempo *mf* *rit.* *Moderato*

Town. _____ It's Town. _____ Town. _____

mf **F** **A7** **D7**

It's on - ly a shan - ty in old Shan - ty Town, -- The

G7 **F#7** **G7** **G aug.**

roof is so slan - ty it touch - es the ground; -- But my

G7 **G7** **C7** **F** **Bb** **Db7** **F** **D7** **Ab7**

tum - bled down shack, -- By an old rail - road track, -- Like a

G7 **F** **Bb m** **G7** **C7**

mil - lion - aire's man - sion, is call - ing me back. -- I'd

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F A7 D7

give up a pal - ace, if I were a king; — It's

G7 F#7 G7

more than a pal - ace, it's my ev - 'ry - thing. — There's a

Bb E dim. Bb Bbm (optional) F A7 D7

queen wait - ing there with a sil - ver - y crown, — In a

Gm G7 C7 F Bb C aug. F

shan - ty in old Shan - ty Town. —

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- AN SWEET MYSTERY OF LIFE
SONG
- WHEN IRISH EYES ARE SMILING
SONG
- GYPSY LOVE SONG
SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- THE KISS WALTZ
SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- TO THE LAND OF MY
OWN ROMANCE
SONG
- TEACH ME TO PRAY
SACRED SONG
- THINE ALONE
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- MEM'RIES
GOLDEN MEMORY DAYS
SONG
- SUNRISE AND YOU
SONG
- THERE'S A SUNNY SMILE
WAITING FOR ME
SONG
- WHERE THE RIVER SHANNON FLOWS
THE BISH SWANEE RIVER
SONG



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A-Roving I'll Go

Lyric and Music by
HARRY WOODS

A la marziale e marcato

Oh, a-rov-ing I'll go Where the wide, wide riv-ers flow, And the

allarg.

moun-tains rise to kiss the skies, Flam-ing red in the sun-set glow, Then I'll

ten.

swing my trail to the bound-less sea, Storm and gale may sweep o-ver me, But

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For You

Lyric by
AL DUBIN

Music by
JOE BURKE

Dreamily

I will gather stars out of the blue for you, *gva.* for

f. tempo

you. *gva.* I'll make a string of pearls out of the dew for

gva. I'll wear a string of pearls made of the dew for

molto espress.

you, for you. O-ver the high-way And

mf molto espress.

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One Kiss, One Smile, One Tear

Lyric by
WALTER RAFAEL

Music by
JOHN Mc LAUGHLIN

molto espress.

One kiss, one smile, one tear. One

hour of ro-romance di-vine; When you were

ch so near. With your lips soft-ly press'd to

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To Remind Me Of You

Lyric by
GUSTAVE KAHN

Music by
JOSEPH BURKE

Amoroso

The pearl-y dew-drops up-on the sleep-y rose

P a tempo

Were on-ly made To re-mind me of you. The gold-en

ritard. *f* *P a tempo*

sun-beams that wake me from re-posal Were on-ly made To re-

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- SORTER MISS YOU
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- THE SILENT VOICE
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- FOR YOU
SONG
- MY HOUR
SONG
- ITALIAN STREET SONG
T'AMO
- IN A LITTLE TOWN NEAR BY
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- KISS ME GOODNIGHT
SONG
- IN THE GARDEN OF MY HEART
SONG
- THAT WONDERFUL MOTHER
OF MINE
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MOTHER O' MY MOTHER
SONG
- HONEY IF YO' ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD
REMEMBER ME
SACRED SONG
- JUST BEEN WOND'RING
ALL DAY LONG
SONG