

IN THE VALLEY OF THE NILE



WORDS BY  
DAVE RADFOR  
MUSIC BY  
RICHARD WHITIN  
WRITERS OF  
TULIP TIME IN HOLLAND

Vp.012094  
1915  
IN

JEROME H. REMICK & CO.

NEW YORK

DETROIT



# In The Valley Of The Nile

## Song

Lyric by  
DAVE RADFORD

Music by  
RICHARD A. WHITING

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO' with a forte dynamic 'f'. It features a 2/4 time signature and a key signature of one sharp (F#). The melody is primarily in the right hand, with a supporting bass line in the left hand. The second system continues the piece, marked 'Vamp' and 'mf' (mezzo-forte). It includes a triplet of eighth notes in both hands and a repeat sign at the end.

VOICE

Down where the Nile flows so dream-i-ly, \_\_\_\_\_ Where Cle-o-pat-ra met  
The moon shines bright on the pyr-a-mids, \_\_\_\_\_ The lo-tus flow-ers have


The vocal line is written on a single staff in a 2/4 time signature. The lyrics are: "Down where the Nile flows so dream-i-ly, \_\_\_\_\_ Where Cle-o-pat-ra met The moon shines bright on the pyr-a-mids, \_\_\_\_\_ The lo-tus flow-ers have". The piano accompaniment is in the same key signature and time signature, marked 'p' (piano). It provides harmonic support for the vocal line.

An - tho - ny, \_\_\_\_\_ There's a sweet E - gyp - ti - an maid \_\_\_\_\_ Who is  
closed their lids, \_\_\_\_\_ Thro' the bright E - gyp - ti - an night \_\_\_\_\_ I can

The vocal line continues with the lyrics: "An - tho - ny, \_\_\_\_\_ There's a sweet E - gyp - ti - an maid \_\_\_\_\_ Who is closed their lids, \_\_\_\_\_ Thro' the bright E - gyp - ti - an night \_\_\_\_\_ I can". The piano accompaniment continues with the same harmonic structure as the first system.

Copyright MCMXV by JEROME H. REMICK & Co., New York & Detroit  
Copyright, Canada, MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
155-4 Performing rights reserved

Bagaduce Music  
Lending Library   
Blue Hill, Maine  
Donor: 870

wait - ing pa - tient - ly. And in my dreams I seem to  
hear her call - ing me. The dream - y riv - er whis - pers

see her wait - ing there, There nev - er bloomed a trop - ic  
to her of my love, The night - birds sing a wel - come

flow'r so rare; I hear her call - ing plain - tive - ly  
from a - bove; My heart is long - ing con - stant - ly,

"Come back, my love, to me!"  
I'd give the world to be:

CHORUS (*Dreamily*)

Where the dream - y Nile is flow - ing,

*plf*

*8va lower*

She's wait - ing there for me; ——— Wait - ing

*loco*

thro' the lone - ly hours ——— There be - side the

lo - tus flow'rs, But she knows just how my heart is

*fz*

*8va lower*

yearn ing To kiss her, I miss her own sweet smile;—

*loco*

Some - day my car - a - vans — will cross the des - ert sands, —

And take me to my dark-eyed sweet - heart, Down in the

1. Val - ley of the Nile Nile. *D.C.*

2. Nile. *D.C.*

*3*





Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

**New Instrumental Hits**

- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- Just a Moment Waltz
- Dengozo Maxixe
- Buenos Ayres (Tango Argentino)
- Avec Moi (Hesitation Valse)
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Jamais Trop Tango
- Notoriety—Rag Two-Step
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

**Molly Dear, It's You I'm After.**

Words by  
FRANK WOOD.

Music by  
HENRY E. PETHER.

Refrain.

Mol - ly dear, it's you I'm af - ter, My poor

heart beats like a toy. When I hear

Your i - rish laugh - ter, Sure it fills my soul with

joy. For your eyes are al - ways shin - ing.

Copyright 1924 by Francis Day & Hunter, International Copyright Secured.

**New Song Hits**

- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- Ypsilanti
- My Tom Tom Man
- Same Old Summer Moon
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
- When the Roses Bloom In Avalon
- When It's Night Time Down in Burgundy
- All Aboard For Dixieland
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

Write for Illustrated  
Catalogue

**JEROME H. REMICK & CO.**  
MUSIC PUBLISHERS  
DETROIT NEW YORK

Always  
Good