

# In My Merry Oldsmobile

Words by  
VINCENT BRYAN

Music by  
GUS EDWARDS

Tempo di Valse

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The piece concludes with a final chord in the right hand.

Young John - nie Steele has an Olds - mo - bile, He loves a dear lit - tle girl, ———  
They love to spark in the dark old park As they go fly - ing a - long, ———

The first system of the vocal melody is in 3/4 time with a key signature of one sharp. The lyrics are written below the staff. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. It features a steady bass line and chords in the right hand.

— She is the queen of his gas ma - chine, She has his heart in a whirl. ———  
— She says she knows why the mo - tor goes; The spark - er's aw - ful - ly strong. ———

The second system of the vocal melody continues the lyrics. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

— Now, when they go for a spin, you know, She tries to learn the au - to -  
— Each day they spoon to the en - gine's tune, Their hon - ey - moon will hap - pen

The third system of the vocal melody concludes the lyrics. The piano accompaniment continues with the same rhythmic and harmonic structure.

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so He lets her steer while he gets her ear, And whis - pers soft and low: Come a -  
 soon, He'll win Lu - cile with his Olds - mo - bile, And then he'll fond - ly croon: Come a -

CHORUS

way with me, Lu - cile — In my mer - ry Olds - mo - bile, — Down the

road of life we'll fly, Au - to - mo - bubbling, you and I. To the church we'll swift - ly

steal, — Then our wed - ding bells will peal, — You can go as far as you

like with me In my mer - ry Olds - mo - bile. Come a - bile. —