

(OPERATIC EDITION)

# I'M FOREVER BLOWING BUBBLES

by KENBROVIN & KELLETTE

SONG

LEE & J.J. SHUBERT Present  
THE WINTER GARDEN CO.  
SEVENTH ANNUAL REVUE  
*Sell*  
*The Passing Show of 1918.*  
Under the personal direction of  
J.J. SHUBERT



700-3

Introduced by  
*Helen Carrington*

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Jerome H. Remick & Co.



# I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN  
and  
JOHN WILLIAM KELLETTE

Valse lente

PIANO

The piano introduction is in 3/4 time, marked 'Valse lente'. It features a treble and bass clef with a key signature of one flat (Bb). The melody in the treble clef is characterized by a series of chords and moving lines, while the bass clef provides a steady accompaniment. A dynamic marking of 'f' (forte) is present at the beginning.

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles  
When shad-ows creep When I'm a-sleep To lands of hope I

The vocal line is in 3/4 time, marked 'Valse lente'. The lyrics are: "I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles / When shad-ows creep When I'm a-sleep To lands of hope I". The piano accompaniment is in 3/4 time, marked 'p' (piano). It features a treble and bass clef with a key signature of one flat (Bb). The melody in the treble clef is characterized by a series of chords and moving lines, while the bass clef provides a steady accompaniment.

high \_\_\_\_\_ They're born a - new their days are few  
stray \_\_\_\_\_ Then at day - break when I a - wake

The vocal line is in 3/4 time, marked 'Valse lente'. The lyrics are: "high \_\_\_\_\_ They're born a - new their days are few / stray \_\_\_\_\_ Then at day - break when I a - wake". The piano accompaniment is in 3/4 time, marked 'p' (piano). It features a treble and bass clef with a key signature of one flat (Bb). The melody in the treble clef is characterized by a series of chords and moving lines, while the bass clef provides a steady accompaniment.

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Just like a sweet but-ter - fly \_\_\_\_\_ And as the day - light is  
My blue bird flut - ters a - way \_\_\_\_\_ "Hap - pi - ness you seem so

dawn - ing They come a - gain in the morn - - ing  
near me Hap - pi - ness come forth and cheer me"

CHORUS

I'm for - ev - er blow - ing bub - bles \_\_\_\_\_ Pret - ty bub - bles in the

*p-f*

air \_\_\_\_\_ They fly so high near - ly reach the sky

Then like my dreams they fade and die For - tune's

al - ways hid - ing I've looked ev - 'ry -

- where I'm for - ev - er blow - ing bub - bles Pret - ty

bub - bles in the air air *D.C.*

# TELL ME

(Tell Me Why)

Words by  
J. WILL CALLAHAN  
CHORUS

Music by  
MAX KORTLANDER

Tell me — why nights are lone — some, —

*L.H. ad lib.*

This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "Tell me — why nights are lone — some, —". The piano part includes the instruction "L.H. ad lib." at the end.

Tell me — why days are blue,

This system contains the second line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "Tell me — why days are blue,". The piano part continues with a steady accompaniment.

Tell me — why all the sun — shine — Comes just at

This system contains the third line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "Tell me — why all the sun — shine — Comes just at".

one time, — when I'm with you,

*rit.*

This system contains the fourth line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "one time, — when I'm with you,". The piano part concludes with the instruction "rit." (ritardando).

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