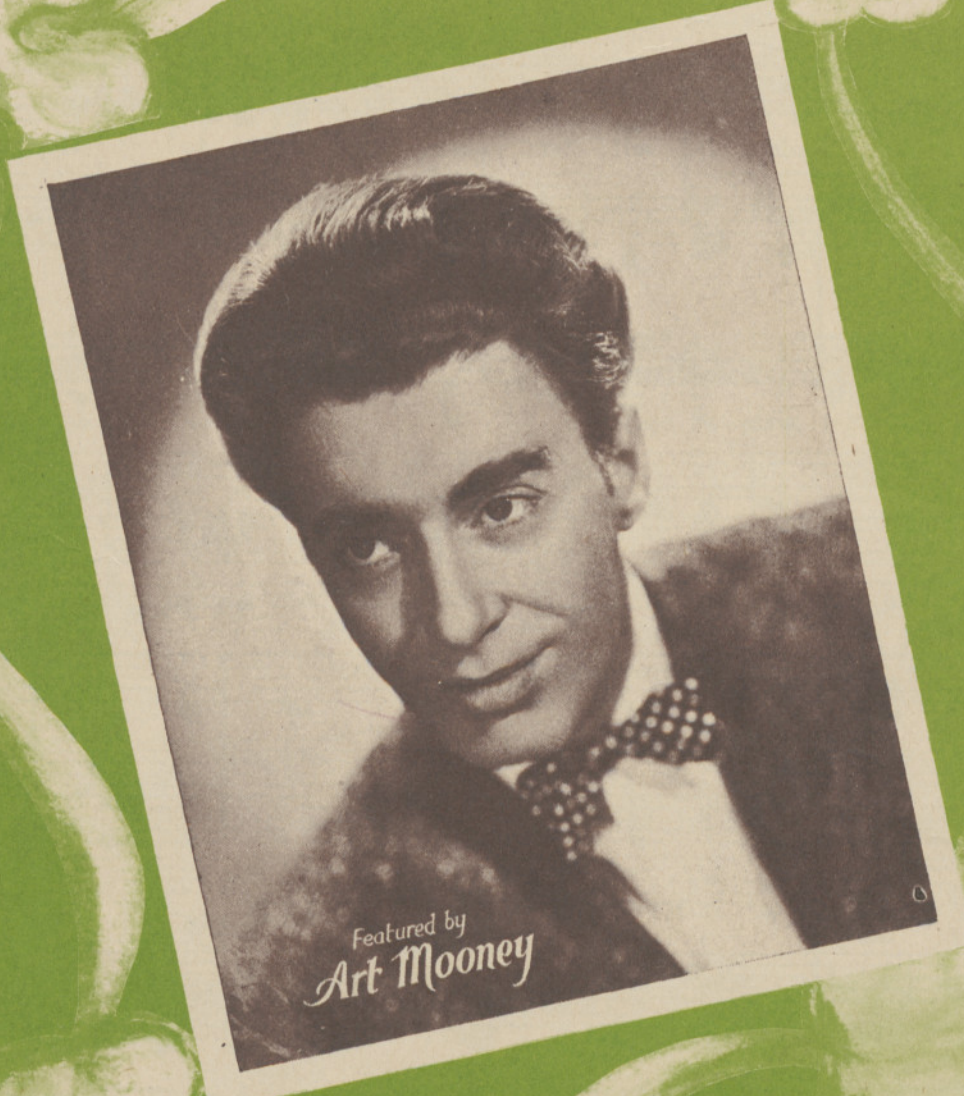


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I'M LOOKING OVER  
**A FOUR LEAF CLOVER**

Lyric by MORT DIXON      Music by HARRY WOODS



Featured by  
*Art Mooney*

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# I'm Looking Over A Four Leaf Clover

Lyric by  
MORT DIXON

Music by  
HARRY WOODS

**PIANO**

Moderato

The piano introduction is in G minor, 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include mf and a crescendo leading to a forte section.

**VOICE**

Gm Cm Gm D7 Gm D7

Fare - well ev - 'ry old fa - mil - iar face, It's time to stray,

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment provides harmonic support with chords Gm, Cm, Gm, D7, Gm, and D7. Dynamics include p and mf.

Gm F#dim D7 Gm Cm

It's time to stray. On - ly wait till

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords Gm, F#dim, D7, Gm, and Cm. Dynamics include p and mf.

Gm D7 Gm C C7 Cdim C7 F7

I com - mu - ni - cate Here's just what I'll say.

The vocal line concludes with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords Gm, D7, Gm, C, C7, Cdim, C7, and F7. Dynamics include p and mf.

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CHORUS

B $\flat$  Bbm6 C7

I'M LOOK-ING O-VER A FOUR LEAF CLO - VER that I o - ver - looked be -

F7 B $\flat$  Fm6 G7 C7

fore; \_\_\_\_\_ One leaf is sun-shine, the sec-ond is rain, - Third is the

F Bbm6 Fdim F7 B $\flat$  Bbm6

ros - es that grow in the lane, - No need ex-plain-ing, the one re - main - ing Is

C7 E $\flat$  E $\flat$ m B $\flat$  Cm6 G7

some - bo - dy I a - dore. \_\_\_\_\_ I'M LOOK-ING O-VER A FOUR LEAF CLO-

C7 F7 1. B $\flat$  F#7 Cm7 Fdim F7 2. B $\flat$  F#7 Cm7 F7 B $\flat$

- - VER that I o - ver - looked be - fore. \_\_\_\_\_ -fore. \_\_\_\_\_



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