

I'm Always Chasing Rainbows

William Elliott, F. Ray Comstock & Morris Gest

present

Oh Look!

*A Musical Comedy
with*

*The Dolly Harry
Sisters - Fox*

*Staged by
Robert Milton & Edward Royce*

*Book by
James Montgomery*

*Music by
Harry Carroll*

*Lyrics by
Joseph McCarthy*

I'M ALWAYS CHASING RAINBOWS.....	.60
TYPICAL TOPICAL TUNES.....	.60
A KISS FOR CINDERELLA.....	.60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	.60
WHEN I MARRY.....	.60
THE DOLLY TWINKLE.....	.60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	.60
SELECTION.....	1.00

As produced at the LaSalle Theatre, Chicago

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Takacs



I'm Always Chasing Rainbows

Lyrics by
JOSEPH McCARTHY

Music by
HARRY CARROLL

Moderato

PIANO *mf*

8

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamic is 'mf'. The music features a series of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final chord of the first measure, and the number '8' is written below the bass staff.

At the end of the

mp

The second system of the score shows the first line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is 'mp'. The music features a series of chords in the right hand and a simple bass line in the left hand. The lyrics 'At the end of the' are written below the treble staff.

rain - bow there's hap - pi - ness, And to find it how

The third system of the score shows the second line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a series of chords in the right hand and a simple bass line in the left hand. The lyrics 'rain - bow there's hap - pi - ness, And to find it how' are written below the treble staff.

of - ten I've tried, But my life is a

The fourth system of the score shows the third line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a series of chords in the right hand and a simple bass line in the left hand. The lyrics 'of - ten I've tried, But my life is a' are written below the treble staff.

race, just a wild goose chase, And my dreams have all been de -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "race, just a wild goose chase, And my dreams have all been de -". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes chords and a melodic line in the left hand.

nied. Why have I always been a

The second system continues the vocal line with the lyrics "nied. Why have I always been a". The piano accompaniment continues with chords and a melodic line in the left hand.

fail - ure, What can the rea - son be? I

The third system continues the vocal line with the lyrics "fail - ure, What can the rea - son be? I". The piano accompaniment continues with chords and a melodic line in the left hand.

won-der if the world's to blame, I won-der if it could be me?

The fourth system concludes the vocal line with the lyrics "won-der if the world's to blame, I won-der if it could be me?". The piano accompaniment includes dynamic markings: *rall.* (ritardando) above the vocal line and *dim.* (diminuendo) above and below the piano part. The piano part also features a *rall.* marking in the left hand.

CHORUS

I'm al - ways chas - ing rain - bows,

p-f

Watch - ing clouds drift - ing by.

.My schemes are just like all my dreams, End - ing

in the sky, Some fel - lows look and find the

sun-shine, I al-ways look and find the rain, Some fel-lows make a winning

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

rall. *a tempo*

rall. *a tempo*

al-ways chas-ing rain-bows, Wait-ing to find a lit-tle

molto rit.

molto rit.

1. blue bird in vain. 2. vain.

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

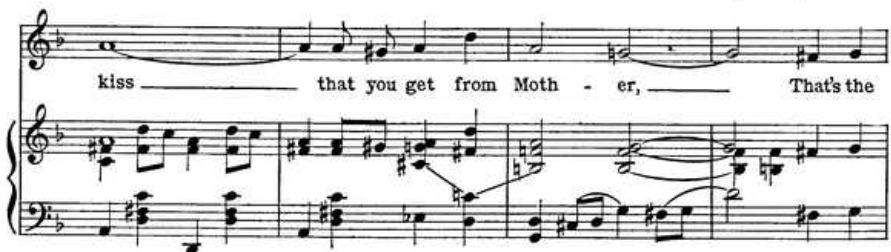


p-f

kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the

