



I'll Be With You In *Rachel D. Gately*

APPLE BLOSSOM TIME



Lyric by
NEVILLE FLEESON
Melody by
ALBERT VON TILZER

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145 WEST 45TH ST. NEW YORK

60¢

RS

TRY THIS OVER ON YOUR PIANO

Ding - Toes

By "JACK" "CHICK"
CADDIGAN & STORY

Writers of { Rose Of No Mans Land
Salvation Lassie Of Mine

CHORUS

Ding - toes, ev-'ry-bod-y knows Ding - toes ev-'ry-where he goes,

p-f

Hay foot, Straw foot, flip - e - ty flop — Four feet of mis-chief and a

lit - tle brick top — Ding - toes, lit - tle put - ty nose, Ding - toes, —

— they say his face is black most all of the while — But

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I'll Be With You In Apple Blossom Time

Words by
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Valse moderato

mf

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

VOICE

I'm writ-ing you dear, just to tell you _____ in Sep-tem-ber, _____ You re-mem-ber _____ 'Neath the
I hope that you meant what you promised _____ in Sep-tem-ber, _____ You re-mem-ber _____ And I've

mp

The vocal line is in 3/4 time, marked 'VOICE'. The piano accompaniment is in 3/4 time, marked 'mp'. The lyrics are written below the vocal line.

old ap-ple tree You whis-pered to me When it blos-somed a - gain you'd be mine _____ I've
thought of the day I'd take you a - way Just to have and to hold for my own _____ It's

The vocal line continues in 3/4 time. The piano accompaniment continues in 3/4 time. The lyrics are written below the vocal line.

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wait-ed un - til I could claim you _____ I hope I've not wait-ed in vain _____ For
such a long time since you kissed me _____ And told me that you would be true _____ But

when it's spring in the val - ley I'm com - ing my sweet-heart a - gain _____
when the orch - ard is bloom - ing My sweet-heart I'm com - ing to you _____

CHORUS

I'll be with you in ap - ple blos - som - time I'll be with you to

mp-mf

change your name to mine One day in May I'll come and say

“Hap - py the bride the sun shines on to - day” What a

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Hap - py the bride the sun shines on to - day" What a. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

won - der - ful wed - ding there will be What a won - der - ful

The second system continues the vocal line and piano accompaniment. The lyrics are: won - der - ful wed - ding there will be What a won - der - ful. The piano accompaniment continues with chords and a bass line.

day for you and me Church-bells will chime You will be mine In

The third system continues the vocal line and piano accompaniment. The lyrics are: day for you and me Church-bells will chime You will be mine In. The piano accompaniment continues with chords and a bass line.

ap - ple blos - som time. time.

1. 2.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: ap - ple blos - som time. time. The system includes first and second endings, indicated by "1." and "2.". The piano accompaniment continues with chords and a bass line.

THE SEASON'S NOVELTY (BLUES) BALLAD

I Told You So

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS

The musical score consists of a vocal line and piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The score is arranged in systems, with the vocal line on a single staff and the piano accompaniment on two staves (treble and bass clef). The lyrics are: "You're so blue and lone-some, too, I told you so. No one else can com-fort you I told you so I said that you would pine, and miss this love of mine But you didn't care, you would-n't play fair, And still I loved you so Life for you is".

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