

I'll Be Seeing You

Words by
IRVING KAHAL

Music by
SAMMY FAIN

Moderato
gva

Piano

(bells)
p

The piano introduction consists of two staves. The right hand features a series of chords, while the left hand plays a simple bass line. A dynamic marking of *p* (piano) is present. Above the first few notes, the text "(bells)" is written.

* *U*mi. *F* *Bb7 sus.4 Bb7* *E*mi

p

Ca - the-dral bells were toll - ing ———— And our hearts sang on, ————

The piano accompaniment for the first line of lyrics spans two staves. It includes a dynamic marking of *p* and a *gva* marking above the final measure.

F *Bb7 sus.4 Bb7* *Bb+* *F*

— Was it the spell of Par - is ———— Or the A - pril dawn? ————

The piano accompaniment for the second line of lyrics spans two staves. It includes a *gva* marking above the final measure.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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Cmi.6 D7 sus.4 D7 Gmi. Bb6

sva..... Who knows, — if we shall meet a - gain?

Gmi.6 Gmi. Bb F7 Bb Ab6 Bb7

But when the morn-ing chimes ring sweet a - gain:

Refrain *p-mf slowly* Eb G7 G7 Fmi.

I'll be see-ing you — In all the old fa - mil - iar plac - es

Fmi. Bb7 Eb Eb6

That this heart of mine em-brac - es all day thru:—

E^b E^b6 Cmi. A^b6

In that small ca - fe, - The park a -

più espressivo

B^b7 sus.4 B^b7 B^b7 B^b+

cross the way, - The chil - dren's ca - rou - sel, - The

E^b6 E^b E^b6 B^b7 E^b

chest - nut trees, - the wish - ing well. - I'll be

rit. *p a tempo*

G7 G7 Fmi.

see - ing you - In ev - 'ry love - ly sum - mer's day, In



ev - 'ry - thing that's light and gay, I'll al - ways think of



you that way I'll find you in the morn - ing sun; And when the night is

crescendo

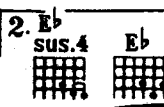
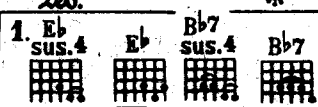


mf (d) *Guitar rit p tacet*

new, I'll be look - ing at the moon — But I'll be see - ing

Sva.: loco

mf rit p



you! — you! —