

Isabel Mac Allister.

IF YOU KNEW SUSIE LIKE I KNOW SUSIE

by
B. G. De Sylva



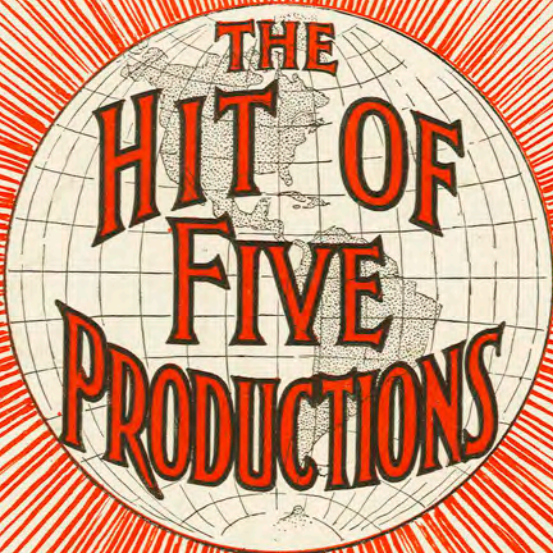
AL JOLSON
in "Big Boy."



EDDIE CANTOR
in "Kid Boots"



WILLIE HOWARD
in "Sky High"



JACK ROSE
in "Passing Show"



JAY C. FLIPPEN
in "June Days."

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Music
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New York

Try this over on your Piano

The Melody That Made You Mine

Words by
CLIFF FRIENL

Uke in B \flat
With Piano
Tune Thus
F B \flat D G

Music by
W. C. POLLA

Refrain

It was a moon - light, Beau-ti-ful June night, We waltzed this
sweet mel- o - dy, I held you near me Called you "my dear -
ie" And you whis-pered that you loved me, Mu-sic en-tran -
cing, Kept us a dan - cing, Seemed like a mes-sage di-

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a 'Refrain' section at the beginning. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features various musical notations such as triplets, dynamics like 'p-f', and articulation marks.

Arr. for the Uke. by Dick Konter.

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Uke in C
 With Piano
 Tune Thus
 G C E A

IF YOU KNEW SUSIE

(Like I Know Susie)

By B. G. De SYLVA

Moderato

Piano

VOICE

I have got a sweet-ie known as Su - sie In the words of
 Su - sie has a per - fect rep - u - ta - tion No one ev - er

Shake-speare she's a "wow" Though all of you
 saw her on a spree No - bo - dy knows

Arr. for the Uke. by "Dick Konter"

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May know her, too I'd like to shout right now: _____
 Where Su-sie goes No - bo - dy knows, but me: _____

CHORUS

If you knew Su-sie like I know Su-sie Oh!

p-f

Oh! Oh! what a girl! - There's none so clas - sy as
 She wears long tress - es and

this fair las-sie Oh! Oh! Ho - ly Mos-es!
 nice tight dress-es Oh! Oh! What a fu-ture

what a chas - sis! We went ri - ding She did - n't balk
she pos - ses - ses, Out in pub - lic How she can yawn

Back from Yon - kers I'm the one that had to walk! If
In a par - lor You would think the war was on If

you knew Su - sie like I know Su - sie Oh!
you knew Su - sie like I know Su - sie Oh!

Oh! what a girl. — If girl.
Oh! what a girl.

mf *sf*

SUSIE 3

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THE ONLY ONLY ONE (for me)

The dance craze of the day.



If you would be the on - ly on - ly one for me Then I would be the on - ly on - ly one for

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PETER PAN (I Love You)

Dedicated to Miss Marilyn Miller

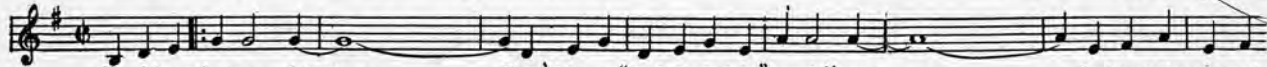


Pe - ter Pan, I love you Loved you from the start

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ALABAMA BOUND

AL. JOLSON'S Big Hit.



I'm Al - a - bam - y bound There'll be no "Heeb - ie Jeeb - ies" hangin' round, Just gave the mean - est

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AIN'T MY BABY GRAND?

A Toe-tickling mirth provoker by the writers of "WHY DID I KISS THAT GIRL?"



Here she comes a - cross the floor AINT MY BA - BY GRAND? Just what I've been wait - in' for AINT

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THE MELODY THAT MADE YOU MINE

VINCENT LOPEZ' Waltz Hit in the "GREENWICH VILLAGE FOLLIES"



It was a moon - light, Beau - ti - ful June night, We waltzed this sweet mel - o - dy; I held you

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'WAY OUT WEST IN KANSAS

The Radio hit - lots of extra choruses.



Folks don't stay out ve - ry late 'Way out West in Kan - sas, They take the side - walks in at eight

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THE VALE OF GOLDEN DREAMS

A Ballad with a real appeal.



When the sun is in the West And birds have gone to rest I nev - er fail to find the vale of gold -

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