

1945
IF I LOVED YOU

Lyrics by OSCAR HAMMERSTEIN II / Music by RICHARD RODGERS

CAROUSEL (1945)

Allegretto moderato

PIANO

The piano introduction consists of two staves in G major, 2/4 time. The tempo is marked 'Allegretto moderato' and the dynamics are 'mp'. The melody is a simple, rhythmic line of eighth notes.

D

When I worked in the mill, Weav-in' at the loom, I'd gaze ab-sent-
Kind-a scraw-ny and pale, Pick-in' at my food And love-sick like

The first system of the song features a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Allegretto moderato'. The dynamics are 'p'. The vocal line is in a soprano range. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Db

mind-ed at the roof _____ And half the time the shut-tle 'd
an-y oth-er guy _____ I'd throw a-way my sweat-er and

The second system continues the vocal and piano accompaniment. The key signature changes to D minor (two flats) for the second half of the system. The piano accompaniment continues with the same eighth-note pattern, but with a change in the bass line to accommodate the key change.

tan-gle in the threads, And the warp 'd get mixed with the woof _____
dress up like a dude In a dick-ey and a col-lar and a tie _____

The third system continues the vocal and piano accompaniment. The key signature remains D minor. The piano accompaniment continues with the same eighth-note pattern, with some variations in the bass line.

C Cdim C

If I loved you, Words would-n't come in an

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord and contains the lyrics "If I loved you, Words would-n't come in an". The piano accompaniment includes a treble clef with a 7-fingered arpeggiated pattern and a bass clef with a simple harmonic accompaniment. Chord changes are marked as C, Cdim, and C.

C+ Dm Cdim C

eas-y way, 'Round in cir-cles I'd go.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "eas-y way, 'Round in cir-cles I'd go.". The piano accompaniment features a treble clef with a 7-fingered arpeggiated pattern and a bass clef with a simple harmonic accompaniment. Chord changes are marked as C+, Dm, Cdim, and C. A "cresc." marking is present in the piano part.

C+ Am Dm C#7

Long - in' to tell you, but a - fraid and

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Long - in' to tell you, but a - fraid and". The piano accompaniment features a treble clef with a 7-fingered arpeggiated pattern and a bass clef with a simple harmonic accompaniment. Chord changes are marked as C+, Am, Dm, and C#7. A "mf espr." marking is present in the piano part.

C Dm Bb D

shy, I'd let my gold-en chanc-es pass me

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "shy, I'd let my gold-en chanc-es pass me". The piano accompaniment features a treble clef with a 7-fingered arpeggiated pattern and a bass clef with a simple harmonic accompaniment. Chord changes are marked as C, Dm, Bb, and D.

G G7 C Cdim C

by! Soon you'd leave me, off—you would go—in the

C+ Dm Cdim C Em

mist of day, Nev - er, nev - er to know

C Em Dm C Dm7 G7

How I loved you, If I

mf molto espr. *f* *rit.*

1. C Dm7 G7 2. C

loved you. *DS* loved you.

a tempo *L.H.*