

# I Wonder Who's Kissing Her Now.

3

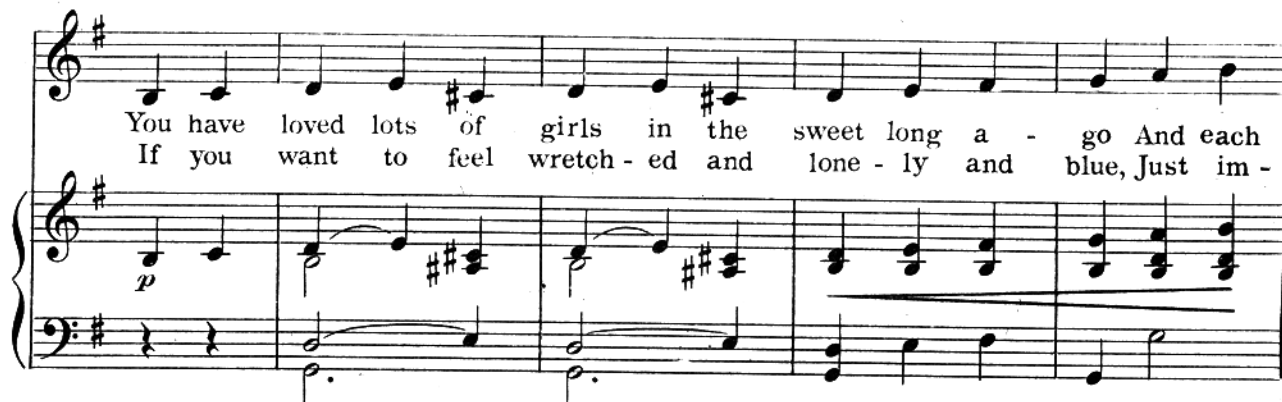
Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

Tempo di Valse.



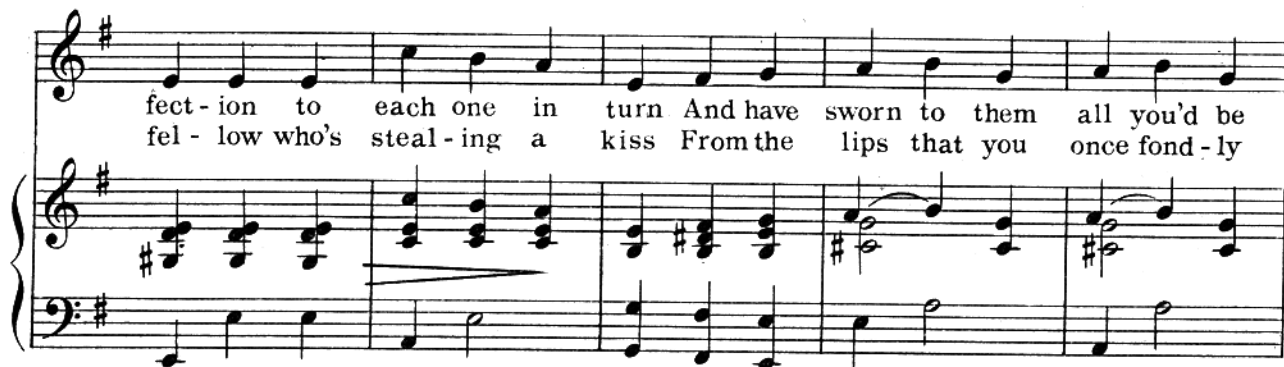
Piano introduction in 3/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand, starting with a forte dynamic.



First line of the song. The vocal line begins with the lyrics: "You have loved lots of girls in the sweet long a - go And each If you want to feel wretch - ed and lone - ly and blue, Just im -". The piano accompaniment is in a soft dynamic.



Second line of the song. The vocal line continues with: "one has meant Heav - en to you, You have vowed your af - ag - ine the girl you love best In the arms of some".



Third line of the song. The vocal line concludes with: "fect - ion to each one in turn And have sworn to them all you'd be fel - low who's steal - ing a kiss From the lips that you once fond - ly".

I Wonder Who's  
Kissing Her Now. 3

Copyright MCMIX by Chas. K. Harris.  
Rights for Mechanical instruments reserved.  
International Copyright Secured.

true; ——— You have kissed 'neath the moon while the world seemed in  
pressed; ——— But the world moves a - pace and the loves of to -

tune, Then you've left her to hunt a new game, ——— Does it ev - er oc -  
day Flit a - way with a smile and a tear, ——— So you nev - er can

cur to you lat - er my boy, ——— That she's probably do - ing the same? ———  
tell who is kiss - ing her now, Or just whom you'll be kiss - ing next year. ———

*poco rit.*

Chorus.

I won - der who's kiss - ing her now, ——— Won - der who's teach - ing her

*dolce. p - f*

now, \_\_\_\_\_ Won-der who's look-ing in - to her eyes Breath - ing

sighs, tell - ing lies; I won-der who's buy-ing the wine, \_\_\_\_\_ For

*poco rit.* *a tempo.*

lips that I used to call mine, \_\_\_\_\_ Won-der if she ev-er tells him of

*allargamente.*

me, I won-der who's kissing her now. \_\_\_\_\_ I kiss-ing her now \_\_\_\_\_

*p* *rall.* *a tempo.*