

<sup>u 30</sup>  
I WONDER WHAT'S BECOME OF  
**SALLY**



*My Biggest Ballad Hit*  
*Al Jolson*

WITH  
**UKULELE**  
ARRANGEMENT

LYRIC by  
**JACK YELLEN**

MUSIC by  
**MILTON AGER**

**AGER, YELLEN & BORNSTEIN INC.**

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Parrot

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## I Want To See My TENNESSEE

Lyric by  
JACK YELLEN

Music by  
MILTON AGER

CHORUS

Gee! I wan-na and I'm gon-na see my Ten-nes - see; —  
Near for-got-ten fields of cot-ton beck-on there to me. I could

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time, starting with a piano (p) dynamic. The lyrics are: "Gee! I wan-na and I'm gon-na see my Ten-nes - see; — Near for-got-ten fields of cot-ton beck-on there to me. I could".

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## Lover's Waltz

Lyric by  
JACK YELLEN

Music by  
MAX KORTLANDER  
HENRI DE MARTINI

Valse moderato

Play a mel - o - dy mel - low when lov - ers waltz —  
Heart to heart whis-pers hel - lo when lov - ers waltz —

The musical score is for a waltz in 3/4 time, G major. It features a vocal line and a piano accompaniment. The lyrics are: "Play a mel - o - dy mel - low when lov - ers waltz — Heart to heart whis-pers hel - lo when lov - ers waltz —".

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# I Wonder What's Become of SALLY?

Words by  
**JACK YELLEN**

When playing this Ukulele Arrangement with piano, tune Uke as follows

Music by  
**MILTON AGER**

4th String nearest player      1st String  
3rd String      2nd String

Valse Moderato

*Ukulele arr. by  
May Singhi Breen.*

Old time pals and old time gals,  
Laugh - ing eyes like sum - mers' skies;

Where are your smiles to day? Friends of old with  
Her face was nev - er sad. Just a child, a

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hearts of gold, Where have you drift-ed a - way? — Where is John-ny and  
lit - tle wild, No one could say she was bad. — Just a jol-ly good

Mar-y and all the rest? And where is the one I loved best? — I  
fel low whose heart was right, God bless her and keeper to - night! — I

CHORUS (Small notes for Duet)

*p-f*  
won - der what's be - come of Sal - ly, That old gal of

mine? — The sun - shine's miss - ing from our al - ley

Ev - er since the day Sal - ly went a - way. No mat-ter what she

is; Where - ev - er she may be, If no one wants her now Please

send her home to me; I'll al - ways wel-come back my Sal - ly, That

old gal of mine! I mine!