

# I WAS NEVER MEANT FOR YOU

The Big Song Hit from  
Ed. Hutchison's Stunning Production

## "A Night on a Roof Garden"

with  
**RUBY LUSBY AND WILLIE DUNLAY**



WORDS BY  
**LEE BARTH**  
AND  
**RUBY LUSBY**

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NEW YORK

MUSIC BY  
**ED. HUTCHISON**  
WRITER OF  
"SAMMY"

# TWO OF THE BEST BALLADS PUBLISHED

## "Good-Bye Rose."

Words by  
ADDISON BURKHART.

Music by  
HERBERT INGRAHAM

REFRAIN. (*With expression*)

Good bye Rose, the Au - tumn leaves are fall - ing,  
Win - ter blows her trumpets from the sky,

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## Deep Down In My Heart.

Medium Bb

REFRAIN. *slowly with great expression.*

Deep — down in my heart, — There's joy when you are joy - ful,  
Deep — down in my heart, — There's sad - ness when you're sad, And

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# I Was Never Meant For You.

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Lyric by  
LEE BARTH and  
RUBY LUSBY.

Music by  
ED. HUTCHISON.

Andante moderato

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (*f*) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Gee! I feel so blue, far a - way my thoughts do wan - der, To I know what I'll do, now that I am feel - ing lone - ly, The". The piano accompaniment is in a bass clef, providing a steady accompaniment with chords and moving lines. The dynamic is piano (*p*).

The second system continues the vocal and piano accompaniment. The lyrics are: "spots in Cu - pid's love - land; Then I sit and pon - der, Of smiles I gave a way were meant for you, dear, on - ly, But". The piano accompaniment continues with a consistent accompaniment pattern.

The third system concludes the vocal and piano accompaniment. The lyrics are: "all the pret - ty fac - es that have smiled on me, And since you have re - fused them and have turned your eyes a - way, I". The piano accompaniment provides a final accompaniment for the lyrics.

Oh! if but the love-light in their eyes I could but see,  
hope that you will miss them on some near— fut - ure day,

Strange-ly now it seems, Cu - pid's dart it does some miss - ing,  
Some-where there's a girl, one whose eyes with love are gleam - ing,

From the girl - ie sweet there is no kiss - ing, At times I feel so sad, Just a  
Now thro' all these hours of her I'm dream-ing, I wish that she were mine, But I

CHORUS.

smile would make me glad; I feel so blue to think of you a - lone. — Ev' - ry  
will a - bide my time, I will for - get but not re gret a - lone —

*rall.*

where I go, all the girls I know, Lis-ten dear, I love but you, — There's a

*pf*

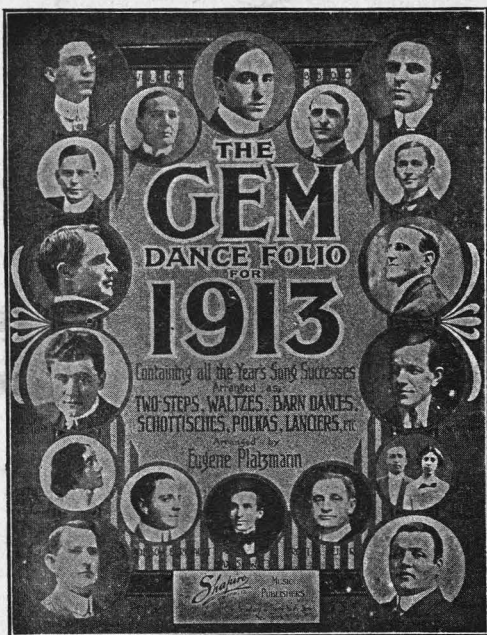
bru-nette too, One with eyes of blue; Girls like you are ve-ry few, — That one

looks pe - tite, This one smiles so sweet, And for you what would I do; Now it

comes to me, You can plain-ly see, I was nev-er meant for you. — you. —

*poco rall.* *rall.* *fz*

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Good-Bye Rose } Waltzes	Burkhart & Ingraham	Roll Me Around Like a Hoop, My Dear } Medley	Bryan & Fischer Waltz Selden & Gideon
The Gaby Glide	Louis A. Hirsch	Carmia	
Let Me Be The First One Dearie } Medley Barn Dance	Bryan & Fischer	How Do You Do, Miss Ragtime } Medley	Louis A. Hirsch Schottische Havez, Donnelly & Blyler
That Baboon Baby Dance } Medley Two-step	Oppenheim & Cooper	Sally	
Pollywogg Wiggle } Selden, Bryan & Fischer		Billy's Melody } Medley Barn Dance	Gilbert & Cooper
My Sumurun Girl } Medley	Louis A. Hirsch	Dat Lovin' Touch } Medley Barn Dance	Lewis & Bennett
Way Down on Sunny Tampa Bay } Two-step	Goetz & Gideon	Somehow, Sometime, Someplace	Louis A. Hirsch
A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome } Medley Waltz	Oppenheim & Cooper
You May Be Irish, Murphy, But I Think That You're In Dutch } Medley Waltz	Bryan & Fischer	(In My Old Kentucky Home)	
Make Me Love You Like I Never Loved Before } Medley	Bryan & Fischer	I'll Never Have Another Pal } Medley Two-step	Oppenheim & Cooper
I've Got a Ragtime Bee in My Bonnet } Two-step	Gilbert & Migliaccio	Like Mary Mine	
Come Back Marguerite } Medley Waltz	Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
Tell Me Again You Love Me } Medley Waltz	Shields & Yosco	Ragtime Nick	Morgan & Breuer
Big Blonde Baby } Medley Two-step	Bryan & Fischer	Every Moment You're Lonesome } Medley Gavotte	Grossman & Richmond
Loving Chimes } Medley Two-step	Havez, Donnelly & Blyler	I'm Lonesome Too	
The Garden of Allah } Medley	Robert A. Keiser	If All The Girls In All This World } Medley Waltz	Goodhart & Fischer
I've Got a Girl From My Home Town } Waltz	David Roth	Were Just as Nice as You	
Roo-Ti-Toot (On Your Ragtime Flute) } Medley Schottische	Oppenheim & Cooper	Come Love and Play Peek-a-boo } Medley	Jerome & Schwartz
The Turkey Gobbler's Ball } Medley Schottische	Havez, Donnelly & Blyler	Just For You Sweetheart } Medley Waltz	Whitson & Bela Laszky
		When a Girl Whose Heart is Breaking } Medley Waltz	Oppenheim & Cooper
		Loves a Boy Who Does Not Care	
		Oriental Rose	Louis A. Hirsch
		My Heart Keeps Right on Beatng } Medley Polka	Kahn & Le Boy
		Lancers of the Best Numbers	Eugene Platzmann

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