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I WANT ONE LIKE PA HAD YESTERDAY



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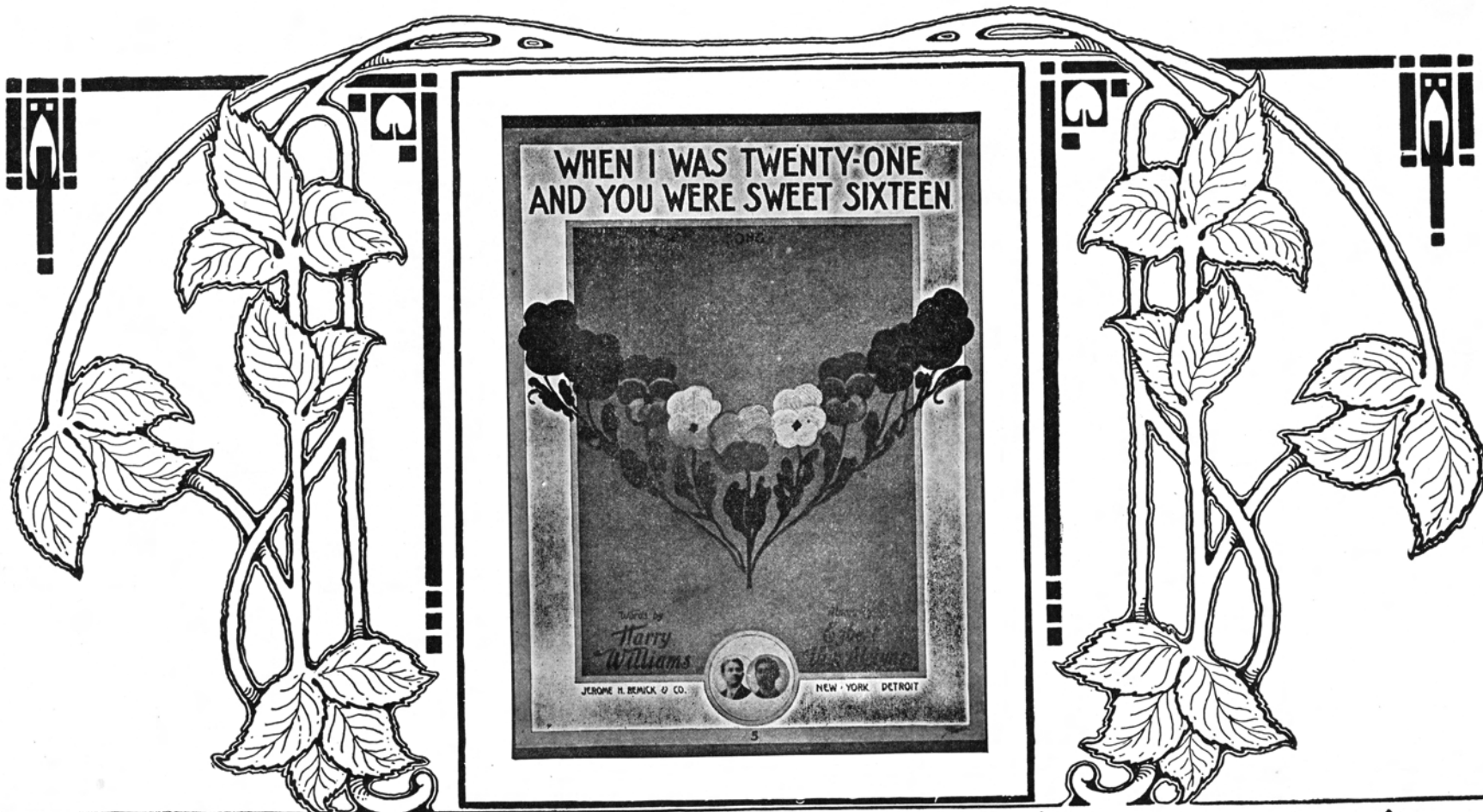
Words & Music
BY
WILL DILLON

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 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 You've Got to Take Me
 Home Tonight
 My Hulu-Hulu Love
 On Mobile Bay
 Just a Chain of Daisies
 Down In the Old Meadow Lane

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 When I Was Twenty One And You Were Sweet Sixteen

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to town with me. Let's make be-lieve we're young a-gain, Just as we used to be. I'll be your bash-ful beau, dear, You'll be my vil-lage

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Instrumental Hits

Everybody Two-Step
 Enchanted Nights Waltzes
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 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
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 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Azure Skies

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

I Want One Like Pa Had Yesterday.

Words and Music by
WILL DILLON.

Author of "I Want A Girl," "All Alone," etc.

Marcia.

PIANO.

VOICE.

Wil-lie's moth - er said, "I'm goin' to
At the ta - ble Wil - lies ma said,

Vamp.

find a girl for you," She in-tro-duced a few, but none of them would
"Dear-ie take a seat, For you I have a treat," but he re-fused to

do. "You're ver-y hard to please," said she, "There must be some-thing wrong?" To
eat. See that love - ly chick-en, dear, I brought it home for you. Now

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make dear moth - er un - der - stand now did not take him long;
 you must start in right a - way for I com-mand you to,

He said, "Moth - er, lis - ten dear, send those girls a - way from here.
 He said, "Moth - er, lis - ten here, if I must have chick - en, dear,

CHORUS.

"I want one like pa had yes - ter-day, oh that's the

kind for me, ———— Oh! she was a beaut, oh, she was so

cute, Ev - 'ry - bo - dy looked at her and shout ed "Root te toot" Oh!

"I want one like pa had yes - ter - day And then I'll sure - ly

fall _____ But if I can't have one like Pa had yes - ter - day I

don't want an - y one at all? _____ all. _____

MOONLIGHT BAY

EDWARD MADDEN
PERCY WENRICH



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SONGS

- The Hour That Gave Me You
- By the Light of the Jungle Moon
- There's a Ring Around the Moon
- The Only Pal I Ever Had Came From Frisco Town
- Creatore
- Moonlight Bay
- If You Talk in Your Sleep Don't Mention My Name
- Honeymoon Love
- The Skeleton Rag
- When I was 21 and You were Sweet 16
- Somebody Else Will If You Don't
- The Band Came Back
- Maybe That is Why I'm Lonely
- The Harbor of Love
- Oh, You Beautiful Doll
- The Red Rose Rag
- Oh, That Navajo Rag
- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceana Roll
- Carita
- Baby Boy
- Mysterious Moon
- Just as Long as the Swanee Flows
- Everybody Two-Step, Song

INSTRUMENTAL

- Everybody Two-Step, (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientelle
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

We were sail - ing a - long On Moon - light
 Bay, We could hear the vol - es ring - ing, They seemed to
 say "you have stol - en her heart,
 Now don't go 'way!" As we sang Love's Old Sweet

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