

copy #2

I Love You Truly

from
**Seven
Songs**

As unpretentious as the
Wild Rose



Carrie Jacobs-Bond

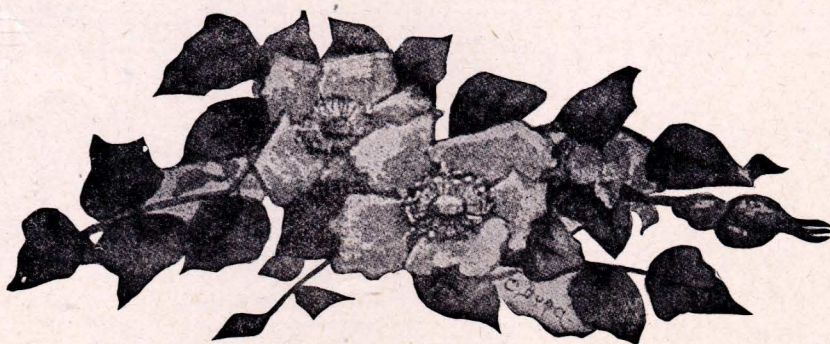
High
★ Low

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To A.B.H.

I Love You Truly

(Alto)

Words and Music by
CARRIE JACOBS-BOND

Andante con amore

p
I love you tru - ly, tru - ly,

p legato *p sempre legato*

dear, Life with its sor - row, life with its tear, Fades in - to

dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

rall.

Ah! love, 'tis some-thing to feel your kind

p

p legato

p sempre legato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics "Ah! love, 'tis some-thing to feel your kind". The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Performance markings include a piano (*p*) dynamic and *legato* and *sempre legato* articulations.

hand, Ah! yes, 'tis some-thing by your side to stand; Gone is the

The second system continues the vocal line with the lyrics "hand, Ah! yes, 'tis some-thing by your side to stand; Gone is the". The piano accompaniment continues with similar textures, including some chordal passages in the right hand. The system concludes with a fermata over the final note of the vocal line.

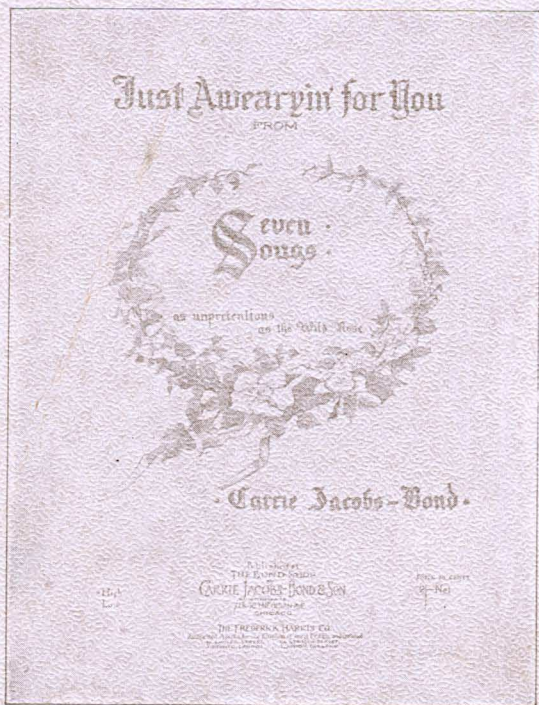
sor - row, Gone doubt and fear, For you love me tru-ly, tru - ly, dear.

rall.

rall.

The third system concludes the vocal line with the lyrics "sor - row, Gone doubt and fear, For you love me tru-ly, tru - ly, dear.". The piano accompaniment features more complex chordal textures and a final cadence. Performance markings include a *rall.* (rallentando) instruction at the beginning and end of the system.

Two Songs by Carrie Jacobs-Bond



Word by FRANK STANTON Music by CARRIE JACOBS-BOND

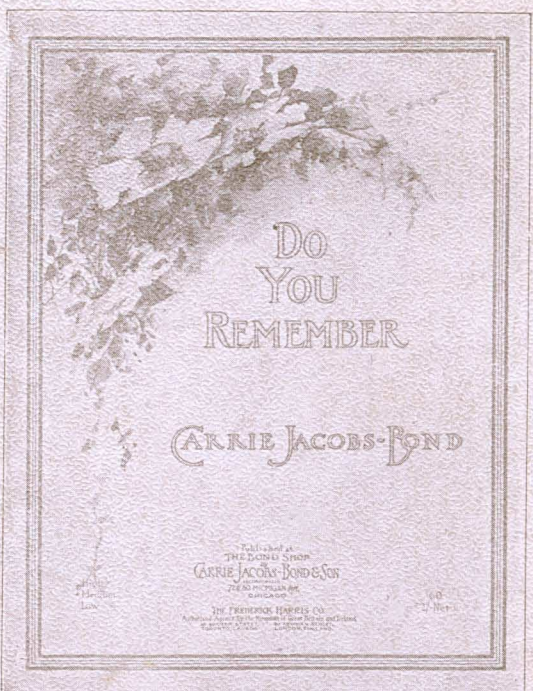
Moderato

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DO YOU REMEMBER?

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