

# I GET A KICK OUT OF YOU

1934

Words and Music by  
COLE PORTER

**Moderato** **VERSE**  $E\flat$

VOICE *p*

PIANO *p*

My sto - ry is

$Fm7$   $B\flat7$   $E\flat6$   $B\flat7$   $E\flat$   $B\flat7$

much too sad to be told, But prac-tic-'ly ev-'ry-thing\_ leaves me to-tal-ly

$E\flat$   $Fm7$   $B\flat7$   $E\flat$   $Fm7$   $B\flat7$   $G$

cold. The on - ly ex - cep-tion I know is the case

$D7$   $G$   $D7$   $B\flat7$

— When I'm out on a qui - et spree — Fight-ing vain-ly the old en - nui,

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C7 Fm Bb7 Eb Gm

And I sud-den-ly turn and see - your fab-u-lous face.

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats (Bb, Eb). The lyrics are "And I sud-den-ly turn and see - your fab-u-lous face." The piano accompaniment is on a grand staff (treble and bass clefs). The chords are C7, Fm, Bb7, Eb, and Gm. There are triplets and slurs in the piano part.

REFRAIN

Fm7 Fm6 Fm7 Bb7 Eb Gm Fm7 Fm6 Fm7

*p-mf* I get no kick from cham - pagne, Mere al - co -

Detailed description: This system contains the first line of the refrain. The vocal line is on a treble clef staff. The lyrics are "I get no kick from cham - pagne, Mere al - co -". The piano accompaniment is on a grand staff. The chords are Fm7, Fm6, Fm7, Bb7, Eb, Gm, Fm7, Fm6, and Fm7. The dynamic marking is *p-mf*.

Bb7 Eb Gm Fm7 Bb7 Eb

hol does - n't thrill me at all, So tell me why should it be true.

Detailed description: This system contains the second line of the refrain. The vocal line is on a treble clef staff. The lyrics are "hol does - n't thrill me at all, So tell me why should it be true." The piano accompaniment is on a grand staff. The chords are Bb7, Eb, Gm, Fm7, Bb7, and Eb.

Gm7 Fm Bb7 Eb Gm

That I get a kick - out of you?

Detailed description: This system contains the third line of the refrain. The vocal line is on a treble clef staff. The lyrics are "That I get a kick - out of you?". The piano accompaniment is on a grand staff. The chords are Gm7, Fm, Bb7, Eb, and Gm.

Fm7 Fm6 Fm7 Bb7 Eb Gm Fm7 Fm6 Fm7

Some like a bop type re - frain \_\_\_\_\_ I'm sure that

Bb7 Eb Cm6 Gm Fm7 F7 Bb A Ab

if I heard ev - en one riff That would bore me ter - rif - ic - ly

Eb Gm Fm Bb7 Eb

too. \_\_\_\_\_ Yet I get a kick out of you.

Gm Eb7 mf Ab Eb7 Db Ab Db Ab

I get a kick ev - 'ry time I see you're

Cm Eb7 Cm Eb7 Edim. C7

stand - ing there be - fore me.

Fm *p* Bbm6 Fm Bbm6 Fm F7

I get a kick tho' it's clear to me You ob - vious -

Fm7 Bb7 Fm7 Fm6 Fm7 Bb7

ly don't a - dore me. I get no kick in a

Eb Gm Fm7 Fm6 Fm7 Bb7 Eb

plane, Fly - ing too high with some {gal} in the {guy}

Gm Fm7 Bb7 C7

sky Is my i - dea of noth - ing to do. Yet

Fm7 Bb7 1. Eb Gm 2. Eb

I get a kick out of you. you.