

TO THE LADIES OF THE CHARITY CIRCLE,
LA PORTE, IND.

DON'T WANT TO PLAY IN YOUR YARD.



PEARL

This little girl sings
"I don't want to play in your yard"



MAMIE SHEPARD

MUSIC by
H. W. PETRIE.

WORDS by
Philip Wingate.

- Song 50¢
- Waltz 50¢
- Mandolin, Guitar & Piano 50
- Orchestra Arrangement } 50
- 10 Instruments; Cornet Solo }

PUBLISHED BY
PETRIE MUSIC COMPANY
4627 CHAMPLAIN AVE.
CHICAGO, ILL.

Copyright 1894 by H. W. PETRIE.

Stockbridge
MUSIC COMPANY,
112 N. WABASH ST. CHICAGO, ILL.

Vp. 001978
1894
I DON'T

I'm Mamma's Little Girl.

Words by ARTHUR J. LAMB.

Made by H. W. PETRIE.

Value Ten.

CHORUS.

The musical score for "I'm Mamma's Little Girl" consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I'm mamma's lit-tle girl, Pa-pa called me Ba-by Pearl. Ev-ry bod-y that I see, Falls right in love with me. I'm mamma's lit-tle girl, Pa-pa called me Ba-by Pearl. For you see they all love me, I'm mamma's lit-tle girl!"

The marked price on this song is 50 cents.

"Ain't He Sweet."

WALTZES.

H. W. PETRIE.

The musical score for "Ain't He Sweet" is a waltz in 3/4 time, marked "No. 4". It consists of four systems of piano music. The tempo is marked "Allegretto".

The marked price on this song is 50 cents.

PAT MALONE

FORGOT THAT HE WAS DEAD!

Words by BARRY C. CLIDE.

Nately by JAMES J. SWEENEY.

Arr. by H. W. PETRIE.

The musical score for "Pat Malone" is in 2/4 time, marked "Moderato". It consists of three systems of music. The lyrics are: "1. Times we had it in old times, 2. Then they gave the organ a stop, 3. So the fat' old shut 'em out. Ev-ry thing was go-ing down, And Pat Ma-lone was pushed for mid-y week, Al-ter-nate they blind him up, And hid him out a-gain up-on the bed, Oh the one-a-to-ry man, And the night here told the old-ew to come on." Copyright, 1905, by H. W. Petrie.

The marked price on this song is 50 cents.

CUPID AT THE DOOR.

Words by PHILIP WINDGATE.

Made by H. W. PETRIE.

The musical score for "Cupid at the Door" is in 2/4 time, marked "Allegretto". It consists of three systems of music. The lyrics are: "1. We were all thing-a-lone, just my lov-er and I, By the 2. 'Oh! Please let me come in,' lit-tle Cu-pid cri-est out, 'I have 3. Thru the veil of my lov-er fell soft on my ear, And I glow of the soft fire-light, While the sick-er-ing maid owns were wait-ed so long at your door, The dark-ness ad-vised me, my straight-way was un-der a spell, And I know that my eyes all their Copyright, 1905, by H. W. Petrie.

The marked price on this song is 50 cents.

"I WILL LOVE YOU AND YOU WILL LOVE ME."

A song for the old and young. It is in the same style as "I Don't Want to Play in Your Yard." The words are fully as good and the music much prettier. The range is but one octave, from C to C.

PRICE 50c.

I DON'T WANT TO PLAY IN YOUR YARD.

Words by PHILIP WINGATE.
Tempo *à la* Mazurka.

Music by H. W. PETRIE.

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic and includes markings for *ff* and *mf*. A *Sva.* (Sostenuto) marking is present above the first staff.

First system of the song, including a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment consists of two staves.

1. Once there lived side by side, two lit - tle maids, Used to dress just a - like,
2. Next day two lit - tle maids each oth - er miss, Quar - rels are soon made up,

Second system of the song, including a vocal line and piano accompaniment. The vocal line continues the lyrics. The piano accompaniment consists of two staves.

hair down in braids,..... Blue ging - am pin - a - fores, stock - ings of red,
sealed with a kiss,..... Then hand in hand a - gain, hap - py they go,

Copyright, 1904, by H. W. Petrie.

Do you want to giggle? Of course you do. Well, then, send for this new comic song,

"I'M SORRY THAT I DID!"

The words are by Winnie Black, the *nom de plume* of Philip Wingate, who wrote the words to "I Don't Want to Play in Your Yard," and the melody by H. W. Petrie, the composer of the music.

PRICE 50c.

f

Lit - tle sun bon - nets tied on each pret - ty head. When school was o - ver
 Friends all thro' life to be, they love each oth - er so. Soon school days pass a - way,

Ritlen. *A tempo.*

se - crets they'd tell, Whis - per - ing arm in arm, down by the well, ... One day a
 sor - rows and bliss But love re - mem - bers yet, quar - rels and kiss, ... In sweet dreams

quar - rel came, hot tears were shed: - "You can't play in our yard," But the oth - er said:
 of childhood, we hear the cry: "You can't play in our yard," And the old re - ply:

I don't want to play in your yard. 3.

"Whisper Your Secret to Me."

WALTZ SONG.

Key Bb. Range but one octave, from D to D.

PRICE 50c.

CHORUS.

I don't want to play in your yard, I don't like you a - ny more, You'll be sor-ry when you see me,

Rallent. *A tempo.*

Slid - ing down our cel - lar door, You can't hol - ler down our rain-barrel, You can't climb our ap - ple

f *Rallent.*

tree,..... I don't want to play in your yard If you want be good to me....

I don't want to play in your yard. 3.

"WILL YOU LOVE ME, SWEETHEART, WHEN I'M OLD?"

WALTZ SONG.

By **H. W. PETRIE.**

The words are unusually good, and the melody as simple and pretty as can be. It is easy to sing and suits all voices. It is said to be the best composition of this favorite composer. Send for it. You will be well pleased and will recommend it to your friends.

PRICE 50c.

LITTLE TIM.

Words by HARRY C. CLYDE.

Music by H. W. PETRIE.

CHORUS. *Piano tempo.*

Four lit - tle Tims, Durt days for him, He hap - py time like this - er boys are,

Four lit - tle Tims, Hope looked on him, But golden sun-ner's dawn was soon to go.

The marked price on this song is 10 cents.

Singing Songs of Katharine.

Words by ARTHUR J. LAMB.

Music by H. W. PETRIE.

CHORUS.

Ding - ing songs a - bout the 'der - ing Kath - a - rine, She is the loveliest queen, Her - ing Kath - a - rine,

All day long the notes with me - are such as - John, Ding - ing songs of Kath - a - rine.

The marked price on this song is 10 cents.

Ding! Dong! Ding! Rang the School-house Bell.

OR
THE DAYS GONE BY.

Words by ARTHUR J. LAMB.

Music by H. W. PETRIE.

Moderato
Chorus.

Ding! - dong! - ding! rang the school-house bell, Ah! my looks! - always loved it well,

Oh! those jolly days of child-hood, Passed & with the girls and wild crowd,

You may have seen much fun in life, You may have hap - py hours and wife,

But your love will be - lieve you, To this days gone by come.

The marked price on this song is 10 cents.

The Owl's Serenade.

Words by ARTHUR J. LAMB.

Music by H. W. PETRIE.

Refrain.

How - hi, how - hi, how - hi, how - hi, I see you peep big eyes black legs, How - hi, how - hi, how - hi,

how - hi, You see my sweetest I'm thick leg, How - hi, how - hi, how - hi, how - hi,

If you love me, keep on with leg, Live with me, In this town How - hi, how - hi, how - hi,

SYMPHONY.

The marked price on this song is 10 cents.

VARSOUVIANA

"I DON'T WANT TO PLAY IN YOUR YARD"—50c.

A fine arrangement of this popular song