

# HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM ( AFTER THEY'VE SEEN PAREE ? )

WORDS BY  
**JOE YOUNG &  
SAM M. LEWIS**  
MUSIC BY  
**WALTER DONALDSON**

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# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by  
WALTER DONALDSON

*Allegro moderato*

PIANO

VOICE

*Till Ready*

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey  
"Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

dear; \_\_\_\_\_ "Now that all is peace-ful and calm, The boys will soon be  
dear; \_\_\_\_\_ "Once a farm-er, al-ways a jay, And farm-ers al-ways

back on the farm;" Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin; \_\_\_\_\_  
stick to the hay;" "Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange; \_\_\_\_\_

— He pulled his chair up close to moth-er, And he asked her with a grin: \_\_\_\_\_  
— But wine and wom-en play the mis-chief, With a boy who's loose with change." \_\_\_\_\_

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The voice part enters with the lyrics 'Reu-ben, Reu-ben, I've been think-ing,'. The score includes several systems of music, each with piano accompaniment and vocal lines. The lyrics are written below the vocal lines. The score ends with a final piano accompaniment flourish.

CHORUS

"How'ya gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa - ree? —"

*p-f*

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', — And paint-in' the town? —

How'ya gon-na keep 'em, a - way from harm? That's a mys-ter - y; —

They'll never want to see a rake or plow, — And who the deuce can par-ley-vous a cow? —  
Im - ag - ine Reu - ben when he meets his pa, — He'll kiss his cheek and hol - ler "oo - la - la!" —

How'ya gon-na keep 'em down on the farm, — After they've seen — Pa - ree?" — - ree?" —

*ff*

Look this over — read it over

# THREE GREAT SONGS THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

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## Hit No. 1 "Don't Cry Frenchy, Don't Cry"

Chorus with expression

"Don't cry French-y, don't cry,  
When you kiss me good-  
bye, I will al-ways keep  
the fleur-de-lis, dear. You gave to  
me, dear. So dry your eye."

Here's another that you'll say "give me"!

ANOTHER "Absence Makes the Heart Grow Fonder" in its appeal and charm. In this deftly delightful sentimental "hit," with its brilliant melody, you'll get a real peep into the springtime of love, with its little quarrels and pouts and heart-burnings. You'll keep this song right on top of your pile of best-liked music.



## Hit No. 2 "When You See Another Sweetie Hanging Around"

Chorus

When you see an-oth-er sweet - to hang - ing a-round,  
When you read the love light in - his eyes, You'll get wise;  
to love me! When you see an-oth-er arms to twine - ing a-round,  
All these things will make you're - al-ways - You're dead  
still on - You're bound to know, That old time

A song for the millions—and then some!

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



## Hit No. 3 "The Music of Wedding Chimes"

Chorus

There is mus - ic - to when a hand is play - ing,  
There is mus - ic - in a rob-in's song! There  
is mus - ic - in chil-dren's voi-ces, While they are  
play - ing - the whole day long. There  
is mus - ic - in the fan-cous op - eras,

And here's another batch of "hits" your customers will be calling for

- |  |                    |                    |
|--|--------------------|--------------------|
| MICKY  | THAT TUMBLE-DOWN   | GOODBYE FRANCH     |
| COME ON PAPA   | SHACK IN ATHLONE   | DOWNY THE LANS AND |
| MY BARNBY LIES OVER                                    | HOW 'YA GONNA KEEP | HOME AGAIN         |
| THE OCEAN  | 'EM DOWN ON THE    | HEART OF HUMANITY  |
| JAZZ BABY  | FARM               | FALSE FACES        |
| WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY |                    |                    |

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