

HOME! SWEET HOME!

SUNG BY

Mrs M. Tree,

BY

CLARI,

OR

The Maid of Milan,

at the

Theatre Royal, Covent Garden.

Composed & partly founded on a Sicilian Air

BY

HENRY R. BISHOP.

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ANDANTE.

Musical notation for the piano introduction, marked *ANDANTE*. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. A crescendo leads to a forte (*f*) dynamic.

CLARI.

'Mid pleasures and palaces

though we may roam, Be it e=ever so humble there's no place like home! A

charm from the skies seems to hal-low us there, Which seek through the

world, is ne'er met with else = where: Home! Home! sweet, sweet,

Espress
pp

Home! There's no place like Home! There's no place like Home!

Largo
ff ten
colla voce
Tempo 1º

2º VERSE. piu animato.

An ex = ile from Home, splendour dazzles in

sf
p

Espress:

vain, Oh! give me my low-ly thatch'd cottage a == gain! The

birds singing gaily that came at my call, Give me them with the

peace of mind, dearer than all: Home! Home! sweet, sweet

Home! There's no place like Home! There's no place like Home!

Largo *fr* ad lib:

colla voce *pp* *ff* ten: