

# THE GANG THAT SANG "HEART OF MY HEART"

1926

Words and Music  
BEN RYAN

*Moderately*

The piano introduction consists of two staves of music. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'.

*Moderately*

G Cdim Em A7 Am7 D7 Ddim D7 Daug

I some-times wish I was a kid a - gain, Down in the old neigh - bor-

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p'.

G Am7 Edim G G Bm7 G Edim D7 Am B7 Em

hood, Just to be with Char-lie, with lit - tle Joe and Pete,

The piano accompaniment for the second line of lyrics continues the melody and bass line from the previous section.

A7 Am7 D7 Ddim

Boy, we had a quar-tette that was might-y hard to beat, I'd love to stand down by that cel-lar

The piano accompaniment for the third line of lyrics features a more active melody in the right hand.

D7 Am7 D7 Cdim Em A7 D7 Am7 D7

door, Just to hear that quar-tette sing once more.

The piano accompaniment for the fourth line of lyrics concludes the piece with a final chord and a 'p' dynamic marking.

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Chorus, Moderately (with feeling) Am7 D7 Ddim D7

Ddim D7

G

"Heart Of My Heart," I love that mel-o - dy, "Heart Of My Heart" brings back a mem-o -

*p-mf*

E7

A9 Gm6 A7

ry, When we were kids on the corner of the street, We were rough and read-y guys, But

Oh! How we could har-mon-ize, "Heart Of My Heart," meant friends were dear-er then,

Too bad we had to part. I know a tear would glis-ten if once more I could

lis-ten To that gang that sang "Heart Of My Heart!" Heart!"

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