

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

from MEET ME IN ST. LOUIS

Words and Music by Hugh Martin and Ralph Blane

Moderately

mf

mp

Christ - mas fu - ture is

far a - way; Christ - mas past — is past;

Am7 Em/G Am6 B7 Em G/D Am7/D D9

Chord diagrams shown above the staff:

- C7#5 (x0018fr)
- Fmaj9 (x000)
- Am7 (x000)
- Dm7 (xx00)
- Dm7/G (xx00)
- G7b9 (xx00)
- C (x000)
- Am (x000)
- Dm9 (x000)
- G9 (xx00)
- C/E (x000)
- G7/D (xx00)
- Am/C (x000)
- G/B (x000)
- F/A (x000)
- Em/G (x000)
- Am/G (x000)
- D7/F# (xx00)
- G7 (xx00)
- G7b9 (xx00)

Christ - mas pres - ent is here to stay, Bring - ing joy that will

This system contains the first two lines of music. The top line is a guitar part with chords: G7sus, G7, C, Am7, Dm7, F/G, and G7. The second line is a vocal line with lyrics. The bottom two lines are piano accompaniment for the right and left hands.

last. Have your - self a mer - ry lit - tle Christ - mas,

rit. *a tempo*

This system contains the third and fourth lines of music. The top line is a guitar part with chords: G7sus, G7, C, Am7, Dm7, F/G, and G7. The second line is a vocal line with lyrics. The bottom two lines are piano accompaniment, with a *rit.* marking and a *a tempo* marking.

let your heart be light. From now on our

This system contains the fifth and sixth lines of music. The top line is a guitar part with chords: C, Am, G7sus, G7, C, and Am7. The second line is a vocal line with lyrics. The bottom two lines are piano accompaniment.

trou - bles will be out of sight.

This system contains the seventh and eighth lines of music. The top line is a guitar part with chords: Dm7, G7, E7, A7, D9, and G7. The second line is a vocal line with lyrics. The bottom two lines are piano accompaniment.

C Am Dm7 F/G G7 C Am

This system contains the ninth and tenth lines of music. The top line is a guitar part with chords: C, Am, Dm7, F/G, G7, C, and Am. The second line is a vocal line. The bottom two lines are piano accompaniment.

Have your - self a mer - ry lit - tle Christ - mas, make the Yule - tide

gay. From now on our trou - bles will be miles a -

G7sus G7 C Am7 Dm7 E7

way. Here we are as in

Am7 C7 C7b9 C7#5(b9) Fmaj9 Fm

cresc. *mf*

old - en days, hap - py gold - en days of yore.

C/E Ebdim7 Dm7 F/G G+ C Am7

Faith - ful friends who are dear to us gath - er near to us once

F#m7b5 B13 B7#5 Em A7 G/D D7sus D7

G7sus G7 C Am Dm7 F/G G7

more. Through the years we all will be to - geth - er,

dim. *mp*

C G7sus G7 C Am7

if the fates al - low. Hang a shin - ing

Dm7 E7b9 E7 Am C7 C7b9 C7#5

star up - on the high - est bough, _____ and

cresc.

Fmaj9 Am/E Dm7 Dm7/G G7b9 C Am Abm7

have your - self a mer - ry lit - tle Christ - mas now.

mf

Gm7 C7b9 C7#5(b9) Fmaj9 Fm C/E Ebdim7

Here we are as in old - en days, hap - py

Dm7 G7sus G7#5 Cmaj7 Am9 F#m7b5 B13 B7#5

gold - en days of yore. Faith - ful friends who are

Em C#m7b5 G/D D7sus D7 G7sus G7

dear to us gath - er near to us once more.

rit. e dim.

C Am Dm7 F/G G7 C Am

Through the years we all will be to - geth - er, if the fates al -

mp a tempo

G7sus G7 C Am7 Dm7 E7b9

low. Hang a shin - ing star up - on the high - est

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for G7sus, G7, C, Am7, Dm7, and E7b9. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with some chords and moving lines.

Am(add9) Am C13 C7b9 C7#5 Fmaj9 Am7

bough, _____ and have your - self a

cresc. *f*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for Am(add9), Am, C13, C7b9, C7#5, Fmaj9, and Am7. The bottom two lines are piano accompaniment in grand staff. The piano part includes a crescendo marking (*cresc.*) and a forte marking (*f*), with chords and moving lines.

Dm7 Dm7/G G7b9 C Dm7/G Cmaj7

mer - ry lit - tle Christ - mas now. _____

dim. *p*

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for Dm7, Dm7/G, G7b9, C, Dm7/G, and Cmaj7. The bottom two lines are piano accompaniment in grand staff. The piano part includes a decrescendo marking (*dim.*) and a piano marking (*p*), with chords and moving lines.