

COHAN & HARRIS'S COMEDIANS *present*



GEO. M.

COHAN'S

LATEST MUSICAL PLAY

FIFTY MILES

FROM

BOSTON

SONGS *of* the PLAY

JACK & JILL
WALTZ WITH ME
THE SMALL-TOWN GAL
HARRIGAN
AIN'T IT AWFUL
THE BROOKFIELD TWO-STEP
THE BOYS THAT FIGHT THE FLAMES
FIFTY MILES FROM BOSTON - SELECTION 109

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS.

"You just stop mak-ing fa - ces, stop mak-ing fa-ces at me, —
Ain't you ter-ly e-nough as it is, Oh! jim-mi-ny gee, just catch
on to that phiz! Say, if you don't stop, well, there's some-thing that
etc.

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.
f
p
mf
mf

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When you love her and she loves you."

CHORUS.

Words and Music by KERRY MILLS.

When you know that you love her and she loves you,
When you look in-to her eyes and she looks too. You
can not help for-get, An-y oth-er girl you've met, When you
etc.

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"Sweet Sixteens."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

Sweet Six-teens, dark or fair, Eyes brown or blue,
Sweet Six-teens, deb-o-nair, shy, haugh-ty too; Girl-ies with
ro-guish eyes, girls that are queens, Those air-y, fair-y,
etc.

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"Harrigan."

GEO. M. COHAN.

Moderato.

Introduction for piano, marked Moderato. The music is in G major and 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

SOLO.

till ready

Who is the man who will spend or will ev - en lend?
Who is the man nev - er stood for a gad a - bout?

Vocal solo with piano accompaniment. The piano part includes a triplet marked *p* and *mf*.

CHORUS. SOLO.

Har - ri - gan, That's me! — Who is your friend when you
Har - ri - gan, That's me! — Who is the man that the

Chorus with piano accompaniment. The piano part includes a triplet marked *p*.

CHORUS. SOLO.

find that you need a friend? Har - ri - gan, That's me! — For
town's sim - ply mad a - bout? Har - ri - gan, That's me! — The

Chorus with piano accompaniment. The piano part includes a triplet marked *p*.

I'm just as proud of my name you see, As an Em-per-or, Czar or a
la-dies and ba-bies are fond of me, I'm fond of them, too, in re-

mf

King, could be: Who is the man helps a
turn, you see: Who is the gent that's de-

CHORUS. SOLO.
man ev-'ry time he can? Har-ri-gan, That's me! —
ser-ving a mon-u-ment? Har-ri-gan, That's me! —

CHORUS.
H - A - dou - ble R - I - G - A - N spells Har - ri - gan,

p-f

Proud of all the I-rishblood that's in me; Div-il a man can say a word a -

gin me. H - A - dou - ble R - I -

G - A - N, you see, _____ Is a name that a shame nev - er

has been con-nect - ed with. Har - ri - gan, That's me! _____ me. _____

Harrigan. 3

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What-ev - er that port may be, And thanks be-giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you I'm on-ly liv-ing for you By night and day while you're far a - way My love will

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