

HAMLET WAS A MELANCHOLY DANE



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NOT!

WORDS BY
**WM
JEROME**

MUSIC BY
**JEAN
SCHWARTZ**



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Hamlet Was A Melancholy Dane.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment with sustained notes and chords. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to forte (f).

This section contains the first line of the song. It includes a vocal line with two endings: '1. I' and '2. He'. The piano accompaniment is marked 'Slow, till ready' and features dynamics of mezzo-forte (mf), fortissimo (fz), and piano (p). The music is in a minor key and 4/4 time.

This section contains the second line of the song. The vocal line is accompanied by the piano accompaniment. The lyrics are: 'went to see a Shake-speare show In the op' - ra - house two had the great - est chance you see To — in - tro - duce a'. The piano accompaniment continues with a steady harmonic accompaniment.

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weeks a - go And since that night I nev - er felt the
spe - cial - ty, I felt like yell - ing "Ham" it's up to

same. _____ 'Twas a dream - y, dop - ey,
you. _____ For in - stance in the

sad af - fair Of a gent' with dis - ap - point - ed hair, The
grave - yard scene To keep poor Yor - ick's mem - 'ry green A

pro - gramme stat - ed Ham - let was his name. _____ He
verse of Mis - ter Doo - ley oo - ley oo. _____ He

seemed to be a sleep and look-ing for a cot, When he
picked up Yor-rick's skull and said I well knew thee, Just

poco rit.

said to be or not to be I felt like say-ing not.
then the band be-gan to play I'm t-i-r-e-d.

poco rit. *fz*

Chorus.

Ham-let was a mel-an-chol-y Dane, Ham-let was a mel-an-chol-y
Ham-let was a mel-an-chol-y Dane, Ham-let was a mel-an-chol-y

p-f

Dane, I tried to laugh a lit-tle but there was-n't an-y chance, He
Dane, He looked just like a fel-low who had trou-ble with his wife, Or a

did - n't sing a song or e - ven do a fun - ny dance.
 Brook-lyn man that pushed a ba - by car - riage all his life.

Ham-let was a mel-an-chol-y Dane, — Why he would-n't give O-me-ga oil a
 Ham-let was a mel-an-chol-y Dane, — No won-der poor O-phel-ia went in-

pain, — He was i - cy and frap-ped As a Bos-ton col-lege maid For
 sane, — Per - haps'twas sal - a - ry And he did-n't get his pay For

Ham-let was a mel-an-chol-y Dane. Dane. — *D.S.*
 Ham-let was a mel-an-chol-y Dane. Dane. — *f* *D.S.*