

GOOD-BYE MY LADY LOVE

Introduced & Sung with Great Success by



IDA EMERSON.

WORDS & MUSIC BY
JOS. E. HOWARD

COMPOSER OF
"HELLO MA BABY."
"HONEY, WILL YOU MISS ME
WHEN I'M GONE" ETC.



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CONTENTS.

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Will I Find My Mamma There.
If Christopher Columbus Had'n't
Sailed.
My Water-Lou.
In Dear Old Fairy Land.
Well, I Guess Yes.
I've A Longing In My Heart For You
Louisie.
Last Night As The Moon Was
Shining.
A Prince Of Good Fellows.
Loraine Three-Step.
Cinderella.
The Little Place That I Call Home.
I'm Wearing My Heart Away For You
In The Good Old Fashioned Way.
'Tis Not Always Bullets That Kill.
Jack And Beth.
Wenzle.

My Indiana Hannah.
Love's Awakening Waltz.
American Caprice.
Paint Me A Picture Of Mamma.
Honey Will You Miss Me When I'm
Gone.
If You Were Like A Rose.
To-Night Of All Nights.
The Mobile Belle.
Ma Southern Belle.
My Girl From New Orleans.
The Star And The Flower.
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Adrienne.
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CONTENTS

For Old Times' Sake.
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Ma Baby Girl.
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Susie Hopkins.
Heart To Heart Waltzes.
Becky Sharp Waltzes.
Nana Waltzes.
In Gay Bohemia.
The Christian March.

Good Bye, My Lady Love.

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JOS. E. HOWARD.
Arr. by AL La RUE.

Andante Moderato.



So ——— you're going a -
When ——— the dew-drops



way ——— Be-cause your heart ——— has gone a - stray,
fall, ——— 'Tis then your heart, ——— I know, will call. *L. H.*



And ——— you promised me ——— That you would
So ——— be ware, my dove, ——— Don't trust your

L. H.



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al - ways faith - ful be. Go
life to some false love. But

to him you love, And be as true as stars a -
if you must go, Re-mem-ber, dear, I love you

bove; But your heart will yearn,
so, Sure as stars do shine,

And then some day you will re - turn.
You'll think of when I called you mine.

CHORUS.

Good bye, my la - dy love, Fare - well, my tur - tle - dove, You are the

i - dol and dar - ling of my heart, But some day you will come

back to me, — And love me ten - der - ly, — So good bye, my

la - dy love, good bye. 1 bye. 2

"You never spoke to me like that before"

Words & Music
by CHAS. K. HARRIS.

CHORUS.

You nev-er spoke to me like that be-fore, John, You
need to love and kiss me ten-der-ly, You
al-ways held me tight-ly in your arms, John, Some-
times you speak to me like that before.

Chas. K. Harris'

latest success

"You Never Spoke to Me
Like That Before."

Exceeding in popularity his beautiful Pastoral Ballad

"I'm Wearing My Heart Away For You."

A number which will appeal to all lovers of the home ballad

CHORUS

You never spoke to me like that before John,
You used to love and kiss me tenderly,
You always held me tightly in your arms, John,
Some fairer face has won your love from me,
You always had a kind word and a smile, John,
The love light in your eyes, I see no more
My heart tells me at last, your love for me has passed,
For you never spoke to me like that before.

For Sale, A Baby
CHAS. K. HARRIS' Instantaneous Child
Ballad Success.

The song is based upon the following advertisement extracted
from the N. Y. American, Tuesday, Oct. 6th, 1903.

**WHO WILL BUY THIS BABY? \$500 PRICE
SET BY MOTHER.**

He is Blue-Eyed and Chubby, Light-Haired and Never Cries.
Crows in Glee as She Tells of His Qualities.

"FOR SALE.—My little Leopold Wagner; he is
only one year two months old, with blue eyes like
the sky, and light hair and chubby and good like
an angel. I cannot support it any more. I am a
hard working woman, and I have no leisure; you
will sell him for \$500 if you like a nice Jewish
family. Mrs. WILLIAM WAGNER, 100 St. James
Street."

Suggesting to her some a cunning, shabby in-
fant that has just learned to sing "Mama," Mrs.
Nellie Wagner called at the "AMERICAN" office
yesterday and decided on the above advertisement.

The infant was bright enough. There was in ac-
tion in his eyes and curled in his yellow hair bowed
at random over his pretty chubby head. Instead of
crying when he left his mother's arms, the wee one
crowed and made friends with everybody.

With tears crowing down her cheeks the mother
said her story.

"This a year and two months since my Leopold
was born," she said. "He is such a pretty boy,
and I love him, but my God! what shall I do? His
father will not support me. I have to work at the

wash all day. Once the day maybe when Leopold
gets sick, and I have no money to buy him medi-
cine. He looks like I go crazy. So I bring him
down to you and ask that you put it in the paper
that I will sell my little Leopold to some good Jewish
family. Maybe some woman has got a pretty
baby, but would want one and my Leopold is no
pretty. She shall have him."

And clasping the baby in her arms the mother
answered him with blazes.

"Do you mean that you are willing to give up
your baby for good?" Mrs. Wagner was asked
"Never to see him again?"

"Yes," she replied slowly. "I cannot keep him
where he cries at night the woman who has my
wee one both get out. My God, where shall I go
with him? Is it not better that I sell him this?"

"One of these days, perhaps, you will regret hav-
ing sold the boy," was suggested.

"No, no," she replied. "I have another one, a
fine boy. He will be twelve years old soon, and so
will come out of the institution and support his
mother."

CHORUS

For sale, a baby, with golden hair,
For sale, a baby, so sweet and fair;
For sale, a baby, who'll smile and coo,
For sale, a baby, with eyes of blue.

FOR SALE - A BABY.

Arr. by Ed. De Rosa

Words & Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba-by, with gold-en
hair. For sale, a ba-by, so sweet and
fair. For sale, a ba-by, who'll smile and
coo.

CHAS. K. HARRIS, Music Publisher

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