

M6782
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GOOD BYE GIRLIE

AND
REMEMBER
ME



WORDS BY
IRVING BERLIN

MUSIC BY
TED SNYDER

TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

Eppelfer N.Y.

Good-Bye, Girlie, And Remember Me.

Words by
IRVING BERLIN.

Music by
GEORGE W. MEYER

Marcia.

f

So you're leav - ing me, sweet girl - ie, So it's
I can see a scene, sweet girl - ie, As sweet -

p

true we have to part,..... Let me whis - per some - thing
- hearts can on - ly do,..... Where we'll sit and dream sweet

girl - ie, To my own sweet - heart;..... It will
 girl - ie, In a home for two;..... See just

wor - ry me, sweet girl - ie, And I'll be so lone - some
 what it means, sweet girl - ie, What it means for you and

too,..... It will cheer me, dear, when you're not near me, Just to
 I,..... So in June - time, spoon-time, hon - ey - moon-time, We'll be

know your heart beats true.....
 hap - py, bye and bye.....

CHORUS

Good - bye girl - ie, and re - mem - ber me,

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a double bar line and repeat sign, followed by the lyrics "Good - bye girl - ie, and re - mem - ber me,". The piano accompaniment starts with a *p-f* dynamic marking and includes a 7/8 time signature in the second measure.

when you're far a - way, I'll

The second system continues the vocal line with the lyrics "when you're far a - way, I'll". The piano accompaniment continues with a similar rhythmic pattern, featuring a 7/8 time signature.

be think - ing of you dear - ie, more and more each

The third system continues the vocal line with the lyrics "be think - ing of you dear - ie, more and more each". The piano accompaniment continues with a similar rhythmic pattern, featuring a 7/8 time signature.

day, Sum - mer's com - ing, birds will

The fourth system concludes the vocal line with the lyrics "day, Sum - mer's com - ing, birds will". The piano accompaniment continues with a similar rhythmic pattern, featuring a 7/8 time signature.

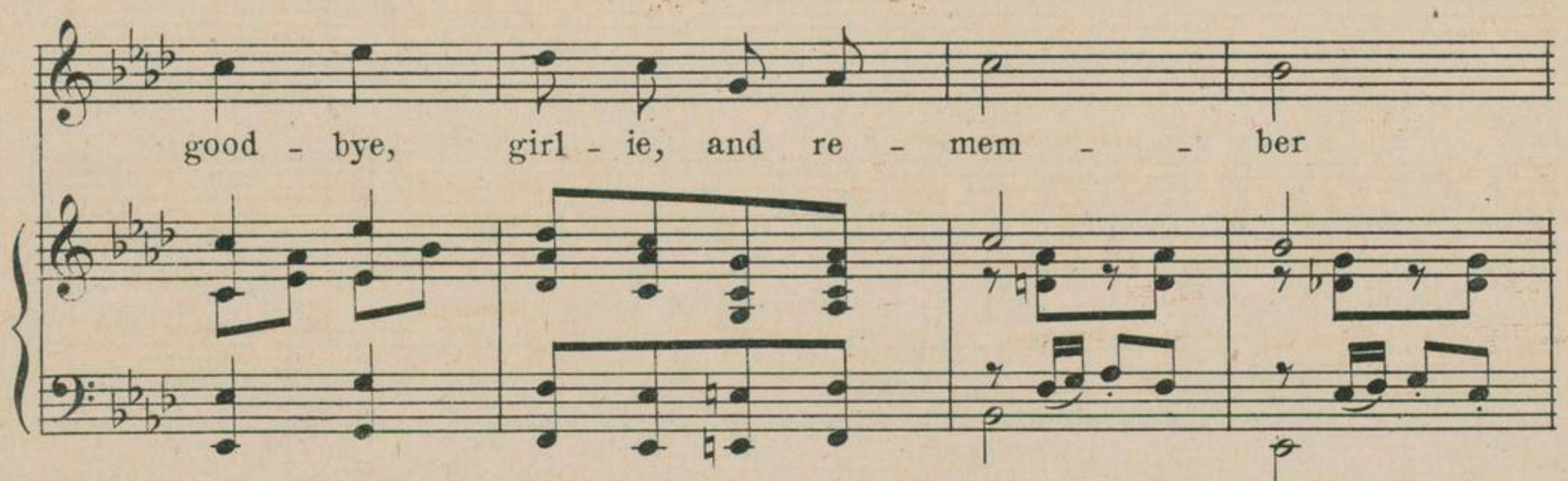
scon be hum-ming, love's sweet mel - o -



dy, Good luck!



good - bye, girl - ie, and re - mem - - ber



me. me.



TWO NEW SONG SUCCESSES

WILD CHERRIES (Coony, Spooey Rag.)

Words by IRVING BERLIN
CHORUS

MUSIC BY TED SNYDER

If you love—yo' babe, play that tune... for me,
my

(Repeat)

Just be-cause I feel so fun-ny, Hon-ey I don't care for mon-ey,
No I'm not a blow-in' hon' but I just feel like go-in' some—

I'm gon' tra-zy that rag's a dal-ry I just can't make my
feri-ting be-have, Play that tune— a-gain, Might-y soon a-gain,

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Write for
Beautifully
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FREE

Vocal

Wild Cherries

THAT
COONEY
SPOONEY RAG

WORDS BY IRVING BERLIN
MUSIC BY TED SNYDER

TED SNYDER CO.
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OGALALLA

Words by VINCENT BRYAN
CHORUS

MUSIC BY TED SNYDER

O - ga - la - lla, O - ga - la - lla,

Heap much lov - ee, you love me, Soon we ride quik my le-pee

O - ga - la - lla, O - ga - la - lla, Big -

chief get sore, and he make much war, But we go ho - fore, If you

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MUSIC

OGALALLA

INDIAN LOVE SONG

WORDS BY VINCENT BRYAN
MUSIC BY TED SNYDER

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