

The Song Favorite of the KING and QUEEN of England

# GOOD NIGHT SWEETHEART

by  
RAY NOBLE  
JIMMY CAMPBELL  
& REG CONNELLY  
American Version by  
RUDY VALLEE

*Phyllis Gage*

MUSGRAVE MUSIC SHOPPE  
& YONGE ST. ARCADE,  
TORONTO.

*Introduced in America*  
by  
RUDY VALLEE

Also featured in  
EARL CARROLL VANITIES  
(9th Edition)



# Try these Melodies Over

## I Want To Dream By The Old Mill Stream

By { AL BRYAN  
JACK MESKILL  
VINCENT ROSE

Introduced by Kate Smith

Chorus

I Want To Dream By The Old Mill Stream where I used to  
dream with you I want to hear that old mill wheel

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The score includes a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for the vocal line. The lyrics are: "I Want To Dream By The Old Mill Stream where I used to dream with you I want to hear that old mill wheel".

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## My Heart Is In The Heart Of Caroline

Introduced by Morton Downey

Words and Music by  
MORTON DOWNEY  
and LEE DAVID

Chorus

Tho' the sky is storm-y, The sun is wait-ing for me, My  
Heart Is In The Heart Of Car-o - line; Thru a lane of

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (Bb). The score includes a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for the vocal line. The lyrics are: "Tho' the sky is storm-y, The sun is wait-ing for me, My Heart Is In The Heart Of Car-o - line; Thru a lane of".

# Good Night Sweetheart

Introduced in America by Rudy Vallee

American Version by  
RUDY VALLEE



By { RAY NOBLE  
JIMMY CAMPBELL  
& REG. CONNELLY

Moderato

mf

C dim Dmi G7 C dim Dmi G7

The day is o - ver and its cares and woes — In peace - ful sweet re - pose —  
Let oth - ers dread the thought of part - ing time — No rea - son or no rhyme —

mp

C D7 Gaug5 C dim Dmi dim

— will fade and die — A dream - y dream - land beck - ons  
— in think - ing so — To us the sweet - est hour is

Ukulele Arr. by MAY SINGHI BREEN  
"The Ukulele Lady"

\* Letters over diagrams are names of the chords  
in original key and are adaptable to Banjo or Guitar.

\* Tune Ukulele  
or Banjulele Banjo  
G C E A

Am1 Cmi G D7 G7 dim dim G7

you and me — How hap - py life would be, — If we could dream for - ev - er.  
 part-ing time — For then we real - ly find — Love's per - fect glow re - veal - ing.

*dim. rall.*

Chorus C F C G7

Good Night Sweet-heart, Till we meet to - mor - row Good Night

Am1 C aug5 C

Sweet-heart, Sleep will ban - ish sor - row Tears and part - ing may

F G7 C Am1 Dmi A7 Dmi

make us for - lorn — But with the dawn, — a new day is born —

G7 C F C

(so I'll say) Good Night Sweet-heart, Tho' I'm not be - side you

G7 Am1

Good Night Sweet-heart, Still my love will guide you Dreams en -

D7 C dim

-fold you, in each one I'll hold you Good Night

G7 1. C dim G7 2. C Ab7 C

Sweet-heart, good night. \_\_\_\_\_ night. \_\_\_\_\_

# FOUR HITS OF THE DAY

ANOTHER  
SONG  
SENSATION

## OLD PLAYMATE

Chorus (Slow) *Dmi*

Folks did - nt like you, You : had fun - ny ways - , They used to won - der what

*mp*

I found to praise - But you were part of my hap - pi - est days Old Play - mate

THE TINGLY  
COAST  
MELODY

## WHAT IS IT

Chorus

What Is It, What Is It that

THE MELODY  
SENSATION

## AT YOUR COMMAND

Chorus

I had you, I held you, you gave me all

ALSO  
ON ALL  
RECORDS  
and ROLLS

CALIFORNIA'S  
NEW "CHLOE"

## SWEET & LOVELY

Refrain *D7*

Slow rocking rhythm

Sweet And Love - ly, - Sweet - er than the ros - es in May -