

Sung with Immense Success by ROSE SARTELLA, of Marsh & Sartella

# GOOD-BYE DOLLY GRAY.



Words by  
**WILL D COBB.**  
Music by  
**PAUL BARNES.**

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SONG.....	50
TWO-STEP FOR PIANO SOLO.....	50
MANDOLIN & PIANO.....	40
MANDOLIN & GUITAR.....	40
MANDOLIN SOLO.....	30
2 MANDOLINS & PIANO.....	50
2 MANDS. GUITAR & PIANO.....	60
BANJO SOLO.....	30
BANJO DUETT.....	40
QUARTETTE, MALE.....	25
QUARTETTE, MIXED.....	25

MEDLEY MARCH FOR ORCH.....	
10 PARTS & PIANO.....	75.
14 PARTS & PIANO.....	95.



ALSO PUBLISHED AS A MARCH AND TWO-STEP. PRICE, 50 CENTS



This is the Chorus of Paul Dresser's Latest Success

# MR. VOLUNTEER,

OR,

You Don't Belong to the Regulars, You're Just a Volunteer.

CHORUS. *Con spirito.*

You don't be - long to the reg - u - lars, you're just a vol - un - teer,..... You're

*p-f*

on - ly one of the rank and file. But some one holds you dear!.....

Ma - ny a moth - er's heart will ache, and in the com - ing year.....

Un - cle Sam will take off his hat to you, Mister Vol - un - teer,..... You teer,.....

1. 2.

*ff* *f<sup>s</sup>*

You Don't Belong To The Regulars. 3 pp—3d p.

**FOR SALE AT ALL MUSIC STORES.**

# GOOD-BYE DOLLY GRAY.

Words by WILL D. COBB.

Music by PAUL BARNES.

(Of the *Mimic Four*.)

Writer of "I Would Not Break Her Heart!"

**Moderato Marcato.**

Introduction for piano, marked *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mp*. The lyrics are: "I have come to say good-bye, Dol-ly / Hear the roll-ing of the drums, Dol-ly".

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: Gray ———— It's no use to ask me why, Dol-ly / Gray ———— Back from war the reg'-ment comes, Dol-ly.

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: Gray ———— There's a mur - mur in the air You can / Gray ———— On your love - ly face so fair I can.

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## THE PURPLE LADY (Two-Step.)

By BERT LESSER.

A brilliant and catchy two-step of the Sousa style. Full of soul inspiring melodies. A winner every time. Price 50 cents. Ask to see it.

hear it ev - 'ry - where      It is time to do and dare,      Dol - ly  
 see a look of care      For your sol - dier boy's not there,      Dol - ly

Gray                      Don't you hear the tramp of feet,      Dol - ly  
 Gray                      For the one you loved so well,      Dol - ly

Gray                      Sound-ing thro' the vil - lage street,      Dol - ly  
 Gray                      In the midst of bat - tle fell,      Dol - ly

Gray                      'Tis the tramp of sol - diers true      In their  
 Gray                      With his face to - wards the foe      As he

Good-bye Dolly Gray

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 By THURLAND CHATTAWAY.

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un - i - forms of blue, I must say good-bye to you, Dol-ly Gray! —  
 died he mur-mured low, "I must say good-bye and go, Dol-ly Gray"!

REFRAIN.

"Good - bye Dol - ly, I must leave you, Tho' it

breaks my heart. to go ————— Some-thing tells me I am

need - - ed at the front to fight the foe —————

Good-bye Dolly Gray

A New Sentimental Hit.

# "IN THE SHADOW OF THE ROCKIES."

By GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.

See the boys in blue are march - - ing, And I can no

long - er stay Hark! I hear the bu-gle

call - - - ing, Good - bye Dol-ly Gray!"

Gray!" Gray!"

*Finis.*

Good-bye Dolly Gray 4.

# "PSYCHE" WALTZ

By FRED. SPENCER

One of those dreamy and fetching waltzes that are irresistible. By America's most popular waltz composer. Full of sweet melody and swinging rhythm. For sale at all music stores.



# MAMIE

## (DON'T YOU FEEL ASHAMIE)

By COBB & EDWARDS

REFRAIN. *Slow.*

M - m - m Ma - mie, Don't you feel a - sha - mie, "Tell me are there an - y more at  
 home like you," Dis - po - si - tion sha - dy, but a per - fect  
 la - dy, A be - gin - ner but a win - ner, Ma - mie. . . mie.

*p f*

*ritard.*

1. 2.

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Read the Chorus given above and see if you don't find the Words and Melody the catchiest you've ever heard. The Song is one of those instantaneous hits and by far the best ever written by COBB & EDWARDS, Writers of

**"I CAN'T TELL WHY I LOVE YOU, BUT I DO."**

FOR SALE BY ALL MUSIC DEALERS OR BY THE PUBLISHERS.

**Howley, Haviland & Dresser,** 1260-66 Broadway, New York.  
 Grand Opera House Block, Chicago.



THIS IS THE CHORUS OF PAUL DRESSER'S  
LATEST SUCCESS,

# There's No North or South To-Day

SUNG WITH IMMENSE SUCCESS BY MR. R. J. JOSE.

CHORUS. *Con spirito.*

There is al-ways a West, There is al-ways an East, Where the sun shall rise, they

say..... But we're marching a-breast, From the East to the West, For there's

1. no North or South to-day."..... There is  
Hur-rah! hur-rah! I wish I was in Dix-ie!

2. (First verse.) *Da Capo.* 2. (Second verse.)  
South to-day."..... South to-day.".....

L:16  
M1  
D48  
Box 154  
-15